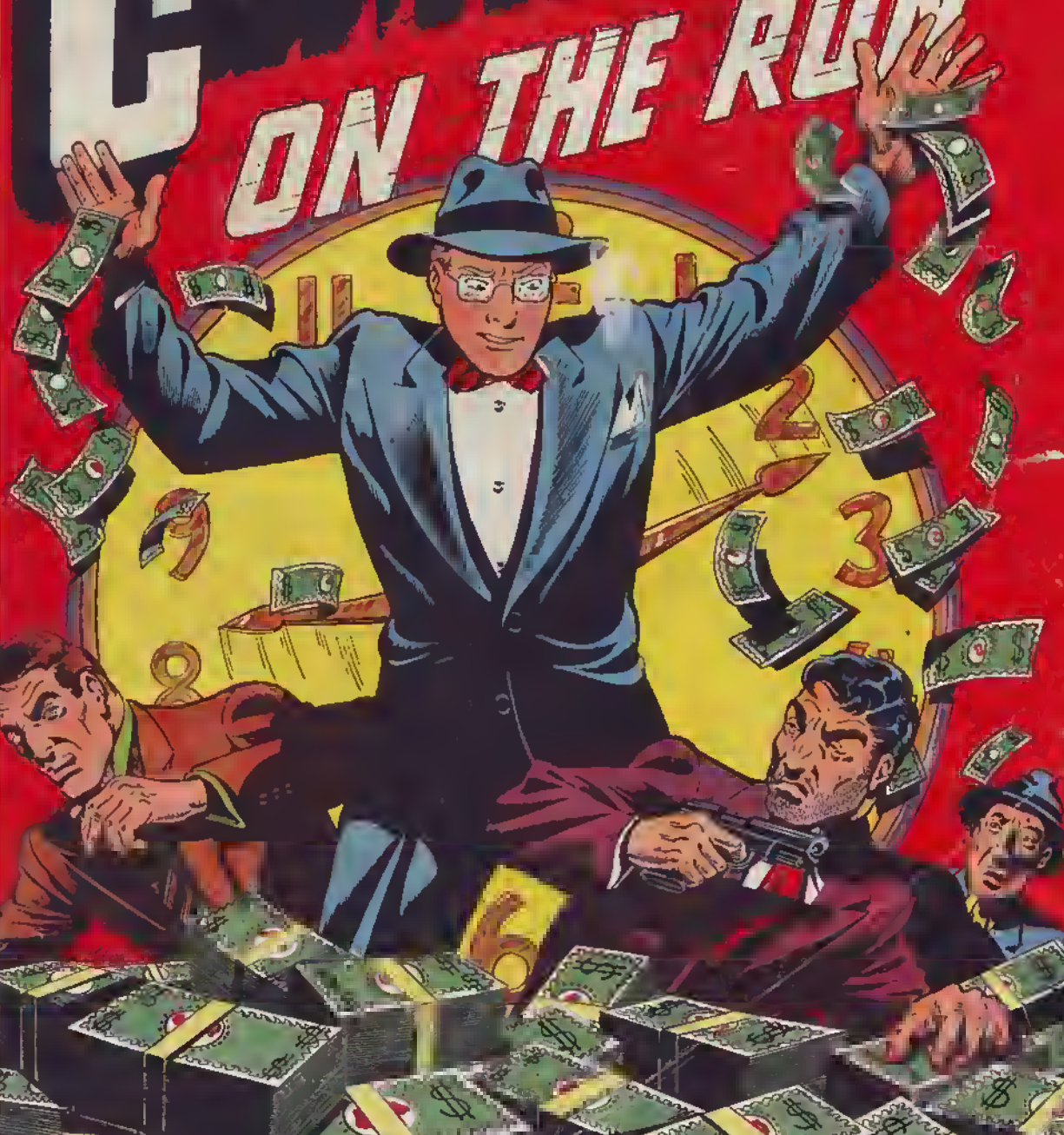


CURTIS
DISTRIBUTED

THE CASE OF THE LALO SPENDING SPREE
FEATURED ON THIS ISSUE

CRIMINALS ON THE RUN

CRIMINALS
ON THE RUN



10¢

APRIL-MAY

OL4-NO.6



The image is a dense collage of vintage comic book covers, primarily from the Golden Age and Silver Age of comics. The covers are arranged in a grid-like fashion, overlapping slightly. Titles visible include "Superman", "Jetta", "Mystery Comics", "Fantastic Tales", "Cosmo Cat", "Startling Comics", "Strange Mysteries", "Daring Adventures", "Famous Funnies", "Hilarious Raucous", "Teen-Age Sweetheart", "Duck", "Eerie", "Exciting Comics", "Casper Cat", and "Barnyard Comics". Many covers feature iconic characters like Superman, Batman, Wonder Woman, and various cartoon animals. A large, stylized purple speech bubble with a black outline is centered over the collage. Inside the bubble, the text "WEB COMIC UNIVERSE.COM" is written in a bold, white, sans-serif font with a thick black drop shadow, making it stand out against the colorful background. The overall aesthetic is nostalgic and celebratory of classic comic book art.

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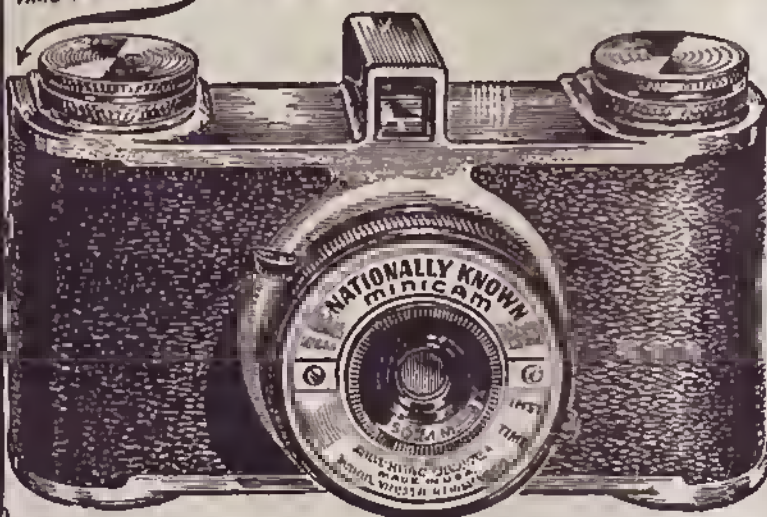
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Send Minicam Camera, Flash Attachment, 4 flash bulbs and 16 picture roll film. I'll deposit \$5.95 plus C.O.D. postage on arrival on guarantee. I can return camera in 16 days and you will refund purchase price plus film developing costs. I can keep pictures for my trouble. (Send \$5.95 with order and we pay postage.)

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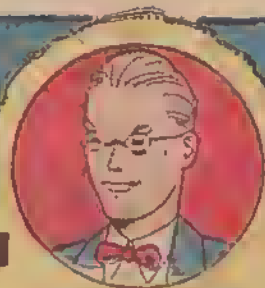
Name

Address

City Zone State

NAME

YOUNG King Cole



DETECTIVE AGENCY
MASTER MIND

Am. Williams



HOW WOULD YOU LIKE TO HAVE A MILLION DOLLARS TO SPEND? SOUNDS LIKE GREAT FUN, DOESN'T IT? BUT JUST JOIN YOUNG KING COLE ON A SPENDING SPREE, AND SEE THAT A MILLION BUCKS CAN MEAN A MILLION HEADACHES!

A CLIENT CALLS AT THE COLE DETECTIVE AGENCY, CREATING A SENSATION WITH HIS FIRST WORDS!

MR. COLE! YOU'VE GOT TO HELP ME SPEND A MILLION DOLLARS!

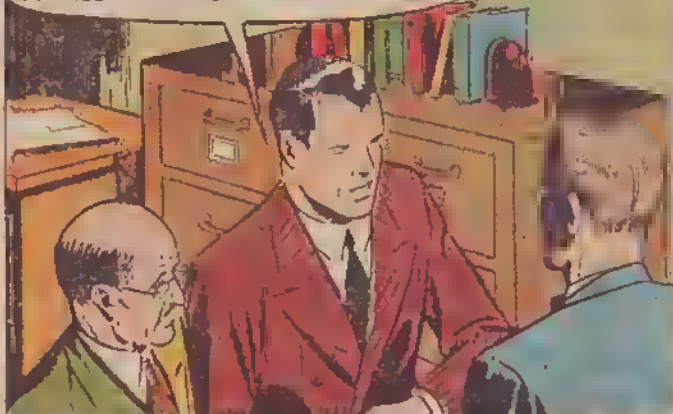
WHAT? CALM DOWN! IS THIS SOME SORT OF GAG?



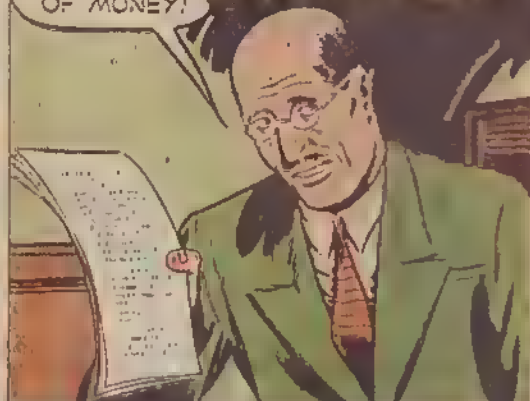
Robert O. Wheeler, Editor and General Manager
Mel Cummins, Art Director

CRIMINALS ON THE RUN (formerly "Young King Cole"), Vol. 4, No. 4, April-May, 1949, published bi-monthly by The Premium Group of Comics, a Division of The Premium Service Co., Inc., P.O. Box 1128, Independence Square, Philadelphia, Pa. Editorial offices, 119 West 19th Street, New York 11, N.Y. Printed in U.S.A., copyright 1949 by The Premium Service Co., Inc. Price 10 cents per copy. Subscription price \$1.00 per year (6 issues) in U.S.A. Entered as Second-Class matter, December 20, 1946, at the Post Office at Philadelphia, Pa., under the Act of March 3, 1879. All characters and incidents described or depicted in stories (except those based on history or fact) are fictitious. Any resemblance to living persons is a coincidence.

IT'S NOT A GAG! I'M LARRY LARK, AND THIS IS MY LAWYER, PHINEAS BRENT... MY FATHER DIED RECENTLY AND HIS WILL SAYS I MUST SPEND A MILLION DOLLARS RIGHT AWAY!



JONATHAN LARK, YOU SEE, WAS VERY... UH... ECCENTRIC! HE FELT HIS SON COULD NOT BE ENTRUSTED WITH HIS VAST FORTUNE OF FIFTY MILLION, UNLESS HE UNDERSTOOD THE VALUE OF MONEY!



...before my son, Larry, can inherit my fortune, he must first spend ONE MILLION within a period of 24 hours. He can enlist the aid of others, but if any of the money is stolen, the will is void.

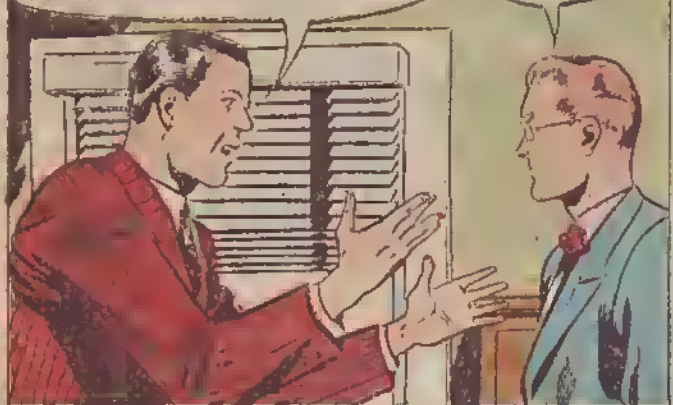


IT GOES ON TO SAY THAT ONLY USEFUL THINGS CAN BE BOUGHT, AT THE CORRECT PRICE. THE MILLION CANNOT BE USED FOR GAMBLING OR CHARITY... AND NO ITEMS BOUGHT MAY BE DUPLICATED... CRAZIEST THING I EVER HEARD OF!



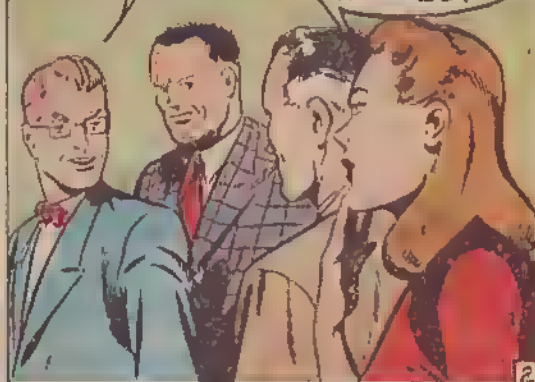
YOU'VE GOT TO HELP ME, MR. COLE! YOU AND YOUR FRIENDS ARE THE ONLY ONES I CAN TRUST TO SPEND THE MONEY WITHOUT BEING DISHONEST... PLEASE...

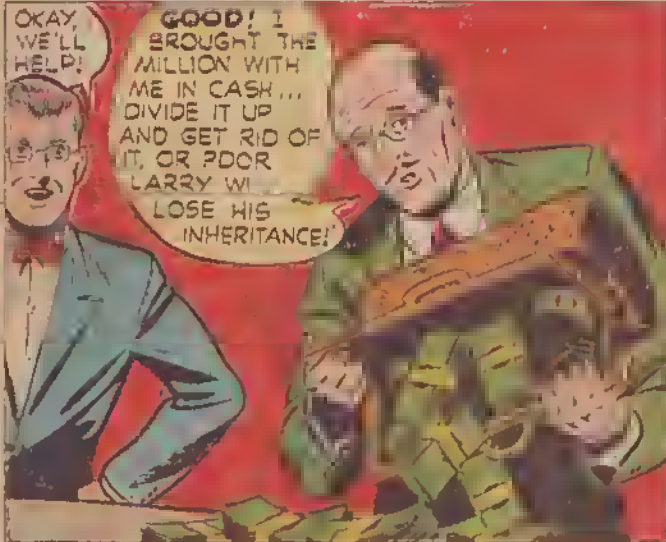
HMMM...



SHALL WE TAKE UP THE CASE? IT'S A BIT OUT OF OUR LINE...

OH, DON'T BE STUFFY KING! THINK OF THE FUN OF SPENDING ALL THAT MONEY! I SAY YES!





OKAY, WE'LL HELP!

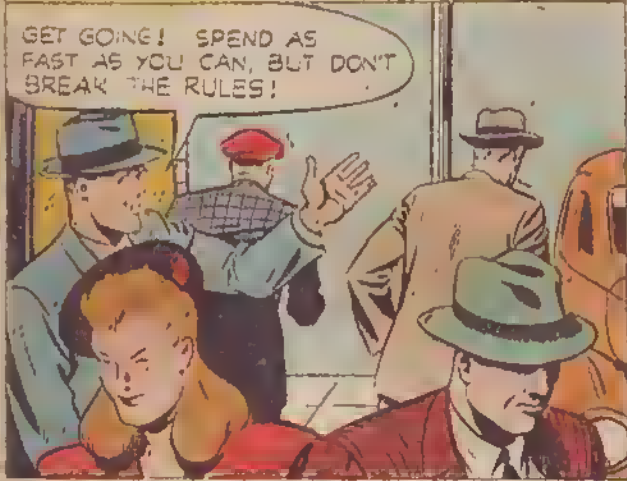
GOOD! I BROUGHT THE MILLION WITH ME IN CASH... DIVIDE IT UP AND GET RID OF IT, OR POOR LARRY WILL LOSE HIS INHERITANCE!



WE'LL SPLIT IT FIVE WAYS, \$200,000 EACH! WE'LL ALL GO AND PURCHASE THINGS THAT LARRY CAN USE, IN ONE WAY OR ANOTHER!

AND HAVE ALL THE THINGS DELIVERED TO ONE ADDRESS.. 14 CHASE ST.!

SO THE STRANGE QUEST TO FULFILL THE ODD TERMS OF A DEAD MAN'S WHIM BEGINS!

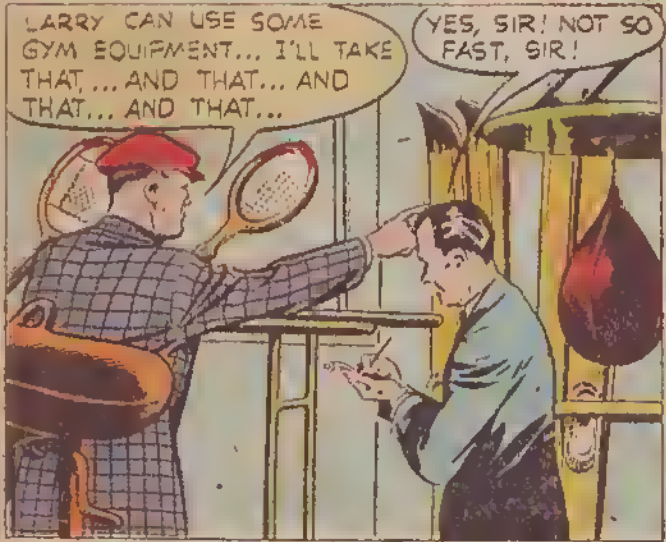


GET GOING! SPEND AS FAST AS YOU CAN, BUT DON'T BREAK THE RULES!

LET'S FOLLOW URSUS FIRST... AND SEE HOW HE LIKES THE MISSION.

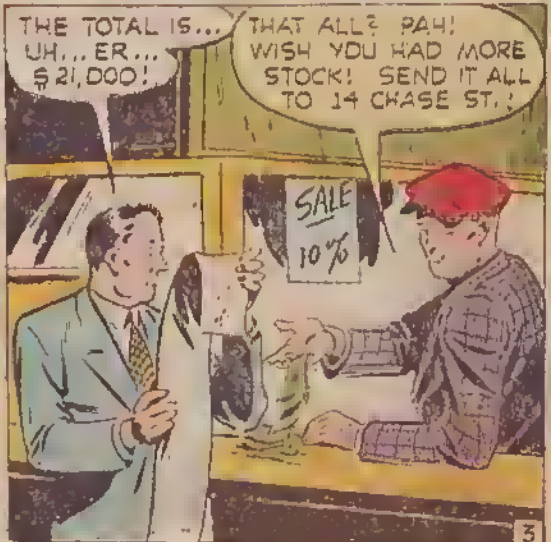


200 GRAND TO SPEND... OH, BOY! MAYBE THIS IS JUST A DREAM. BUT IF ANYBODY WAKES ME UP, I'LL SLAY 'EM!



LARRY CAN USE SOME GYM EQUIPMENT... I'LL TAKE THAT... AND THAT... AND THAT... AND THAT...

YES, SIR! NOT SO FAST, SIR!



THE TOTAL IS... UH... ER... \$21,000!

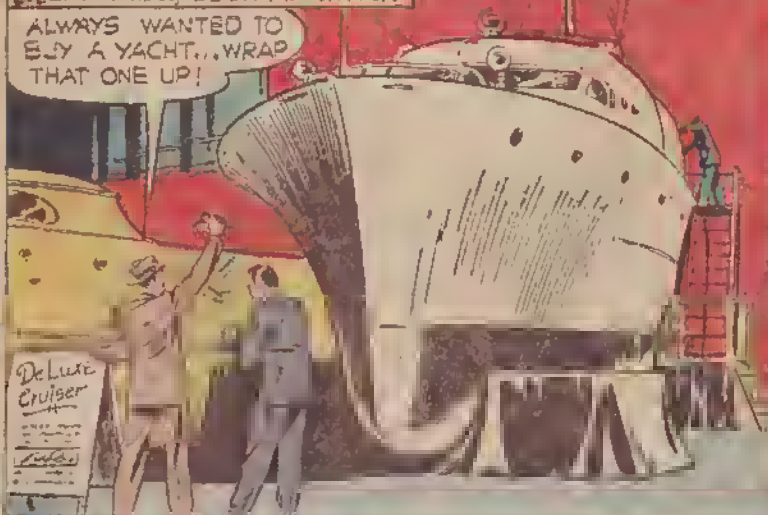
THAT ALL? PAH! WISH YOU HAD MORE STOCK! SEND IT ALL TO 14 CHASE ST.!

SALE 10%

Q 1 See picture 5. What sports are indicated by the equipment shown here?

MEANWHILE, LOOK AT WHIP...

ALWAYS WANTED TO
BUY A YACHT...WRAP
THAT ONE UP!



AND IRIS'S FEMININE SOUL IS
IN SEVENTH HEAVEN!

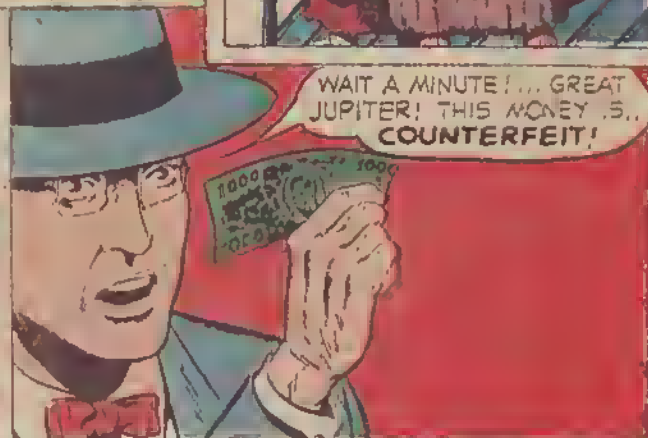
ONLY \$5,000? SOMETHING
MORE EXPENSIVE, PLEASE! LARRY'S
FUTURE WIFE MUST HAVE THE
BEST... AND WAIT TILL I GET
TO THAT JEWELRY STORE
NEXT DOOR!



YOUNG KING COLE HIMSELF REACHES A
STAGGERING CONCLUSION.

I BOUGHT LARRY A CAR, A COMPLETE
WARDROBE, A DIAMOND WRIST WATCH...
AND I'VE GOT MOST OF THE MONEY LEFT!
WHO SAID SPENDING MONEY IS EASY?

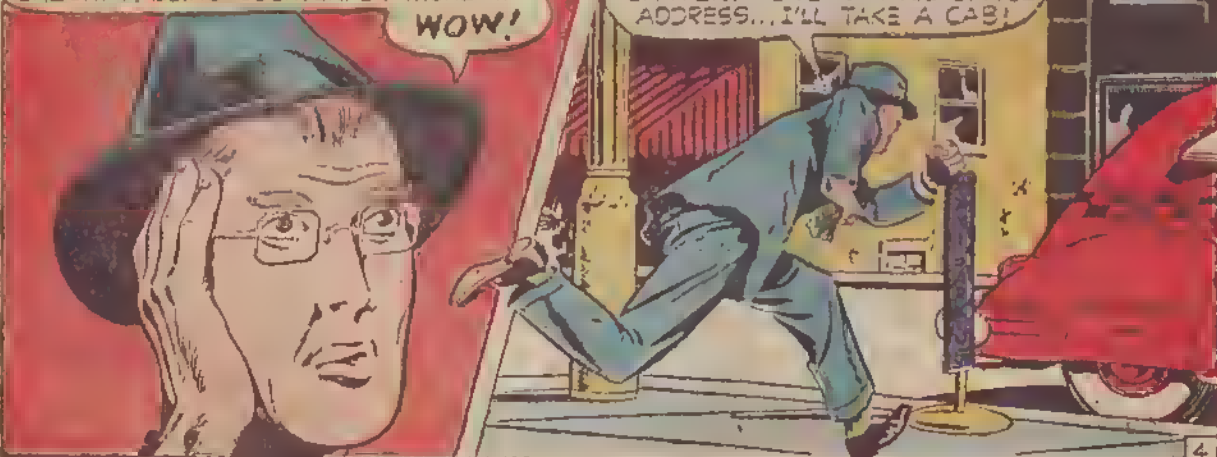
BUT SOMETHING
STILL MORE
STAGGERING
HITS HIM...



HOW CAN I WARN THE OTHERS? THEY'RE
SCATTERED ALL OVER TOWN! IF THEY GET
CAUGHT PASSING COUNTERFEIT MONEY...

WOW!

THE CROOK BEHIND ALL THIS
MUST BE PHINEAS BRENT, THE
LAWYER! I'VE GOT HIS OFFICE
ADDRESS...I'LL TAKE A CAB!



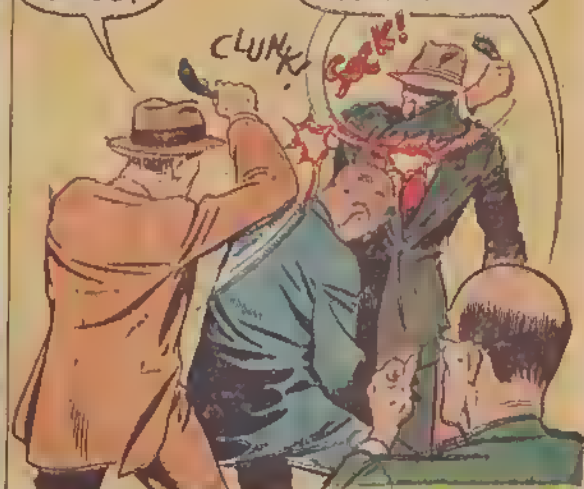
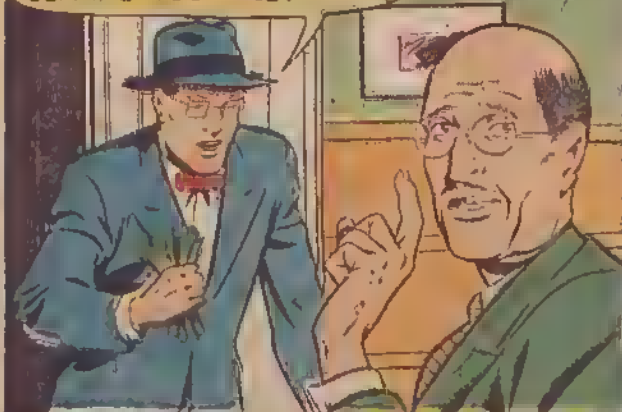
A 1 Boxing, tennis, skiing, and of course gymnastics!

PRETTY CLEVER, BRENT! YOU KEPT THE **REAL** MILLION AND SUBSTITUTED COUNTERFEIT! YOU FIGURED WE'D ALL BE CAUGHT EVENTUALLY, LEAVING YOU FREE!

BOYS!

GOT HIM, BOSS!

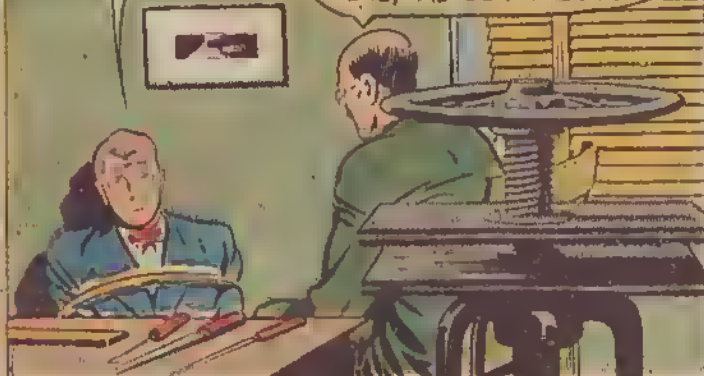
INTO THE BACK ROOM WITH HIM!



WHEN KING REGAINS CONSCIOUSNESS ...

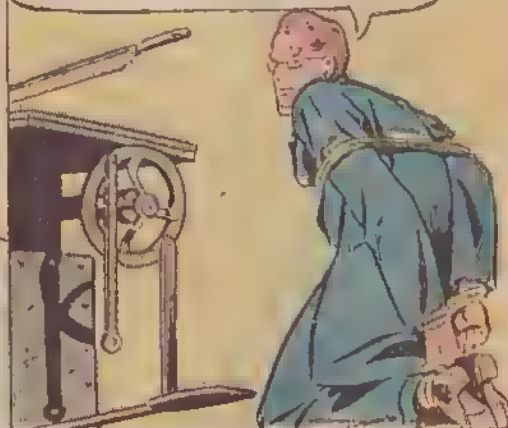
HERE'S WHERE YOU MADE THE FAKE MONEY, EH?

YOUR FRIENDS AREN'T AS SMART AS YOU. THEY'LL KEEP ON PASSING THE BAD MONEY, WHILE YOU STAY HERE, AS OUR GUEST!

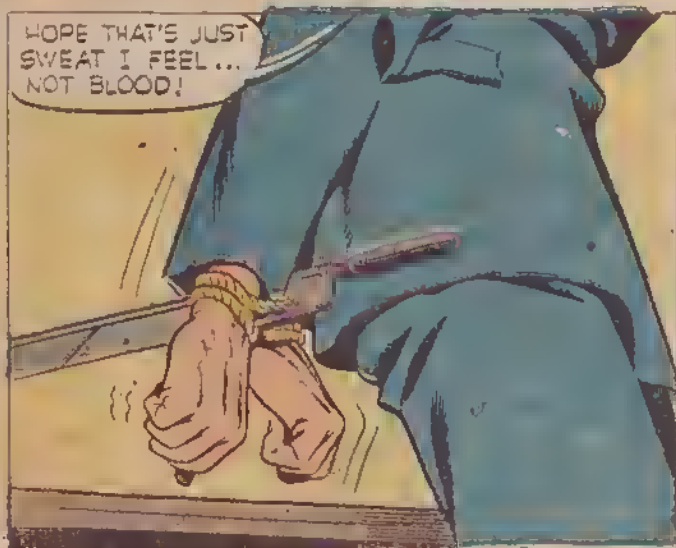


SOON, PHINEAS BRENT LEAVES...

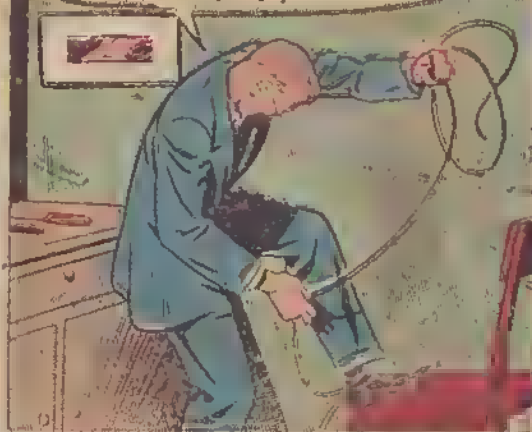
TRAPPED! WAIT... THAT PAPER CUTTING MACHINE... IF I CAN INCH MYSELF OVER.. AND PROP MYSELF UP...



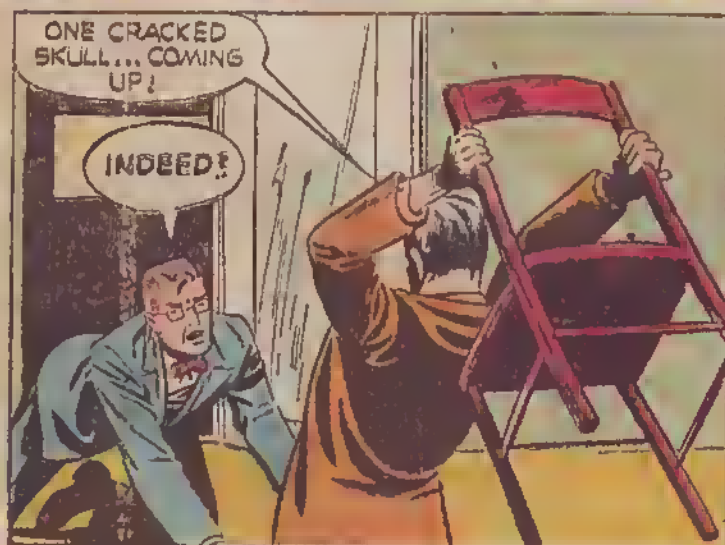
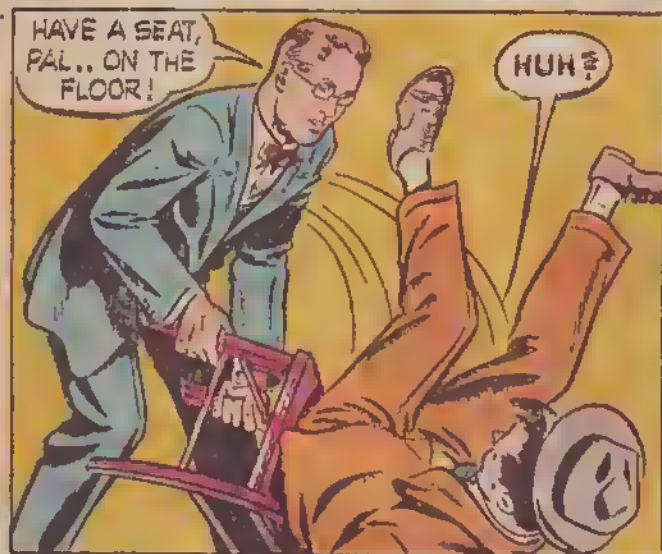
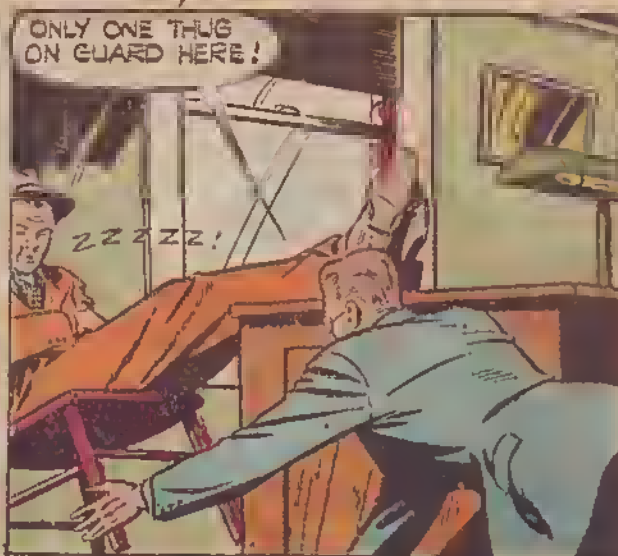
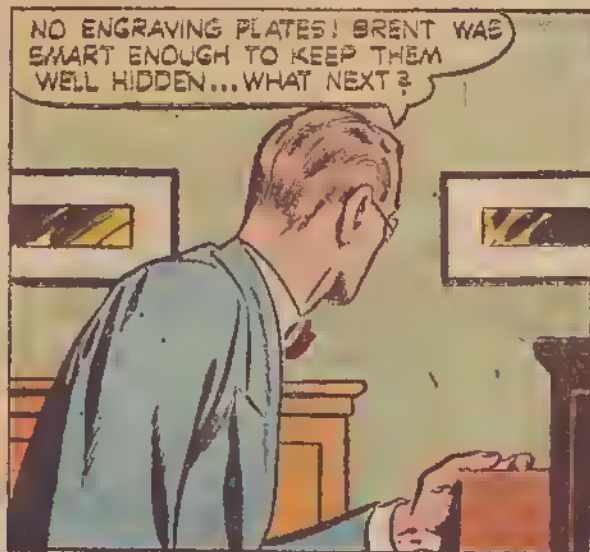
HOPE THAT'S JUST SWEAT I FEEL ... NOT BLOOD!



NOW TO SEARCH THE SHOP FOR THE COUNTERFEIT ENGRAVING PLATES. THEN I'LL HAVE MR. PHINEAS BRENT DEAD TO RIGHTS!



Q 2 What is the largest denomination in U. S. paper currency?



A 2 The \$10,000 bill is the largest denomination.

OUT C
CAN'T Q
THE HIDE
PLAT

YOU ST
WHIP...
BRENT..
HUNCH

HERE'S
BUT IT'S
I THOU
LARRY

OUT COLD! UNFORTUNATELY, I CAN'T QUESTION HIM NOW ABOUT THE HIDDEN ENGRAVING PLATES!

KING! WHAT GIVES?

WHIP HAS ARRIVED, ALSO KNOWING THE TRUTH.

THAT MONEY...
BOGUS!

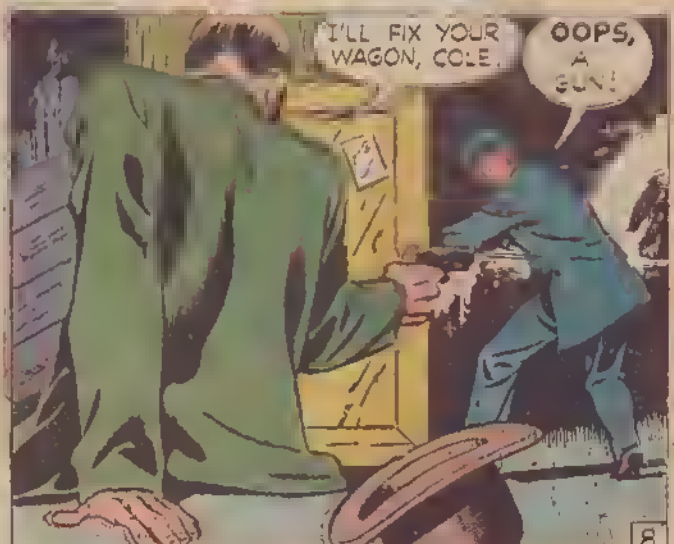
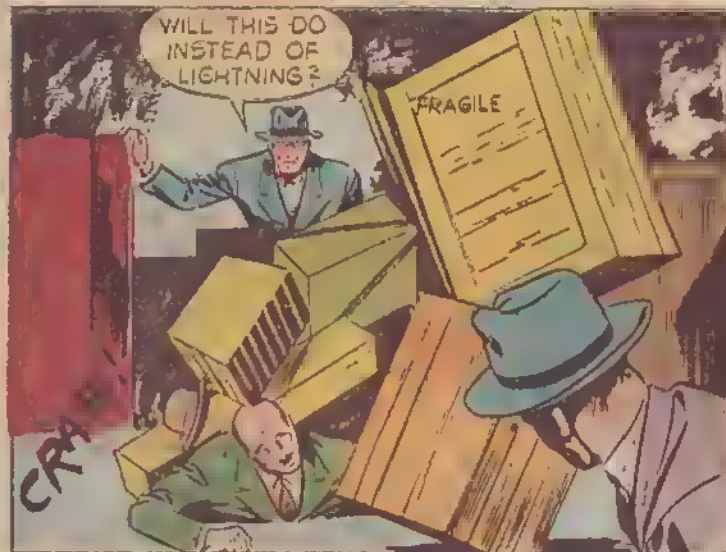
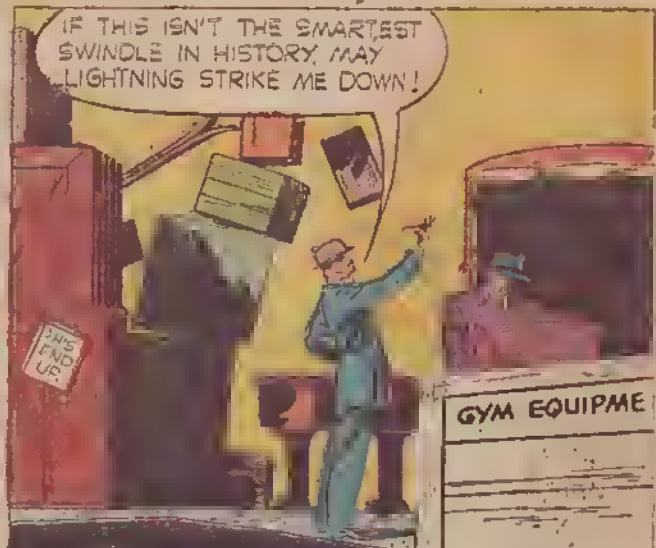
YOU CAUGHT ON TOO, EH? TROUBLE IS, WE NEED CONCRETE EVIDENCE, SUCH AS THE ENGRAVING PLATES!

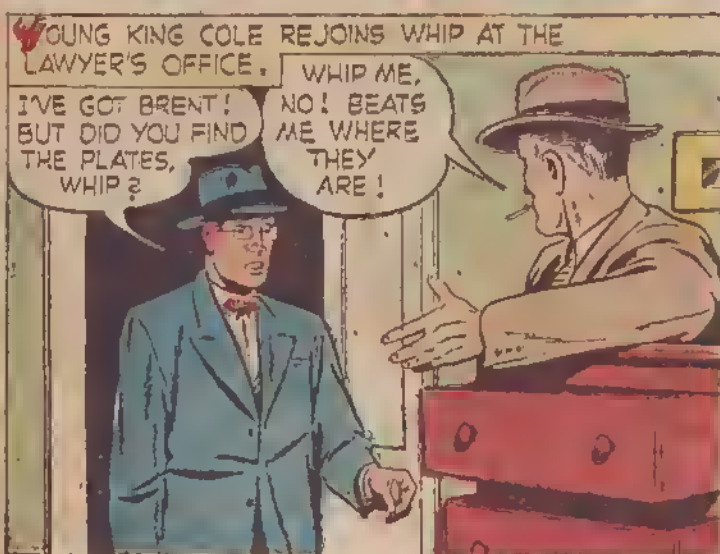
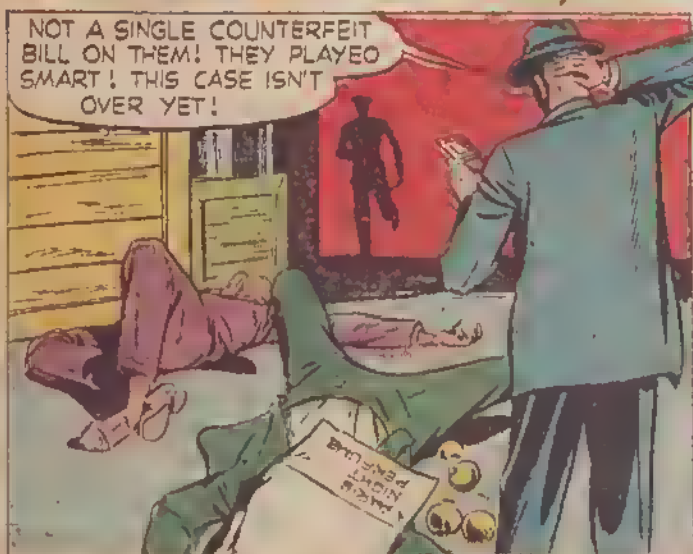
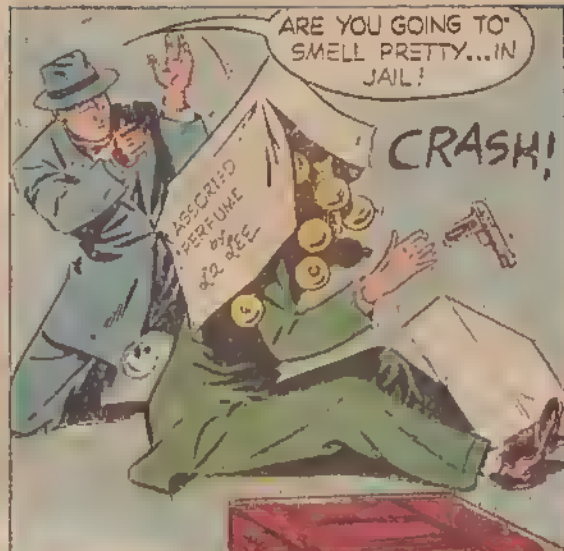
YOU STAY HERE AND SEARCH, WHIP... I'M GOING TO ROUND UP BRENT... I'VE GOT A GOOD HUNCH WHERE HE IS!

I'LL BET HE'S AT 34 CHASE ST. WHERE ALL THE PURCHASES ARE BEING DELIVERED! HE MUST BE PLOTTING NOT ONLY TO TAKE THE MILLION, BUT ALSO TO TAKE OVER ALL THE GOODS BOUGHT WITH THE COUNTERFEIT MONEY! A DOUBLE-EDGED SWINDLE!

HERE'S 14 CHASE ST. BUT IT'S AN OLD WAREHOUSE! I THOUGHT IT WOULD BE LARRY LARK'S HOME!

THE ANSWER, OF COURSE, IS THAT BRENT CAN LOAD UP A TRUCK OF VALUABLES HERE, WITHOUT DISTURBANCE... HE THINKS!

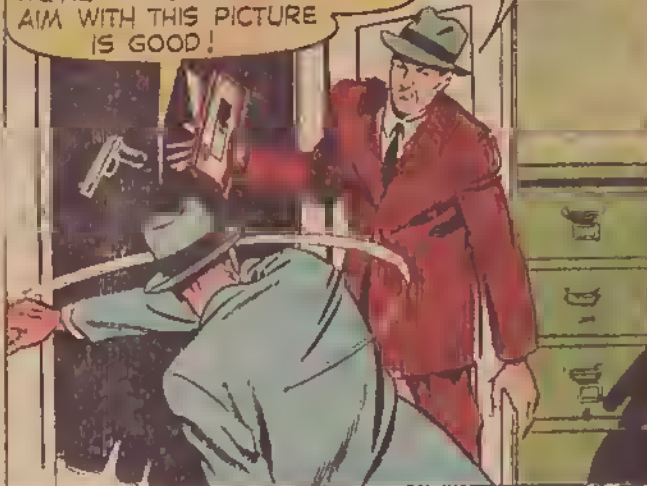




Q 4. Was the longest officially punted ball recorded in college football 76, 88, or 93 yards?

YES, I SUSPECTED IT! WELL, WE'RE CAUGHT...UNLESS MY AIM WITH THIS PICTURE IS GOOD!

OWWW!



LOOK, WHIP...AN ENGRAVING PLATE WAS HIDDEN IN THAT PICTURE FRAME...NOW WE'VE GOT THE EVIDENCE WE NEED!



LARRY AND BRENT WERE IN CAHOOTS ALL THE TIME?

SURE, WHIP! THE WHOLE THING WAS A FRAUD, EVEN THE WILL! BY PRETENDING A MILLION DOLLARS MUST BE SPENT, THEY OUPED US INTO PASSING BAD MONEY FOR THEM! THEIR PROFIT WAS TO COME OUT OF THE THOUSANDS OF DOLLARS OF GOODS WE BOUGHT FOR THEM!



LATER, AT POLICE HEADQUARTERS...

THAT'S THAT! BUT, KING... OMIGOSH! WHAT ABOUT POOR URSE AND IRIS, STILL OUT PASSING BAD MONEY? THEY'LL GET CAUGHT AND JAILED...

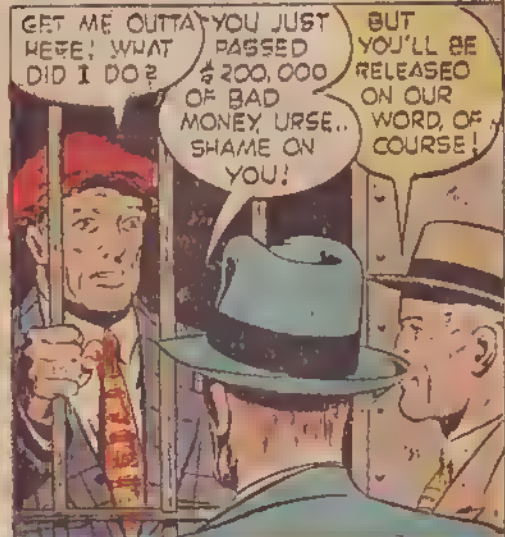
OH, MR. COLE... THIS WAY PLEASE!



GET ME OUTTA HERE! WHAT DID I DO?

BUT YOU'LL BE RELEASED ON OUR WORD, OF COURSE!

SHAME ON YOU!

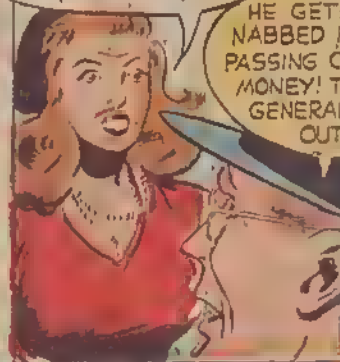


THEN IRIS ARRIVES...

I WAS HELD UP! A CROOK TOOK MOST OF MY MONEY...WHAT ARE YOU LAUGHING ABOUT, YOU, WRETCH?

HA, HA!

I'M THINKING OF THAT CROOK'S FACE WHEN HE GETS NABBED FOR PASSING COUNTERFEIT MONEY! THERE'S A GENERAL ALARM OUT!



LATER...

ALL THE GOODS WILL BE RETURNED, SO NOBODY WILL LOSE!

WELL, IT WAS FUN WHILE IT LASTED! WHEN WILL WE GET ANOTHER CHANCE TO SPEND A MILLION DOLLARS, BAD OR NOT?



COLE CLUES

NEWS AND VIEWS

THE EDITORS WRITE:

Dear Readers:

Here's something important to remember in March — important enough to deserve extra-big type:

SUPPORT THE RED CROSS DRIVE!

Cordially yours,
THE EDITORS

THE READERS WRITE:

Dear Sirs:

I have just read CRIMINALS ON THE RUN. It's a very good comic. I enjoyed all the stories very much. They're all jam-packed with excitement and adventure. I think King Cole should be an older looking man. He'd look more like a detective.

A CRIMINALS ON THE RUN reader,
Harriet Nordstrom
Eau Claire, Wisconsin

I wish you would take out "Jolly Joker and Carn" and put in something more interesting.

A monthly reader,
Jacqueline Himmelstein
New York, N. Y.

Dear Sirs:

I am a constant reader of many comic books, but one of my favorites is CRIMINALS ON THE RUN. Young King Cole, the main attraction with his three associates make a terrific law-enforcing people. Young King Cole is really a crime buster and one of the main reasons why I like him is because he isn't one of those silly heroes that fly. It is a sensible comic strip and to me, I think the artists do a perfect job as well as the writers.

A constant fan,
Cheryl Nightingale
Philadelphia, Pennsylvania

Dear Sirs:

Last week I bought my first issue of CRIMINALS ON THE RUN and I wish to congratulate you on the splendid book. I had never bought a YOUNG KING COLE comic book, but

after reading CRIMINALS I knew that I had missed a very good comic book. My favorite character is Young King Cole. My second favorite character is Hunter K. Beagle. Your stories are not gruesome as in some other comic books, and they are twice as exciting. You know now that you have a reader for life.

Robert E. Young
Harrisburg, Pennsylvania

Dear Editors:

For the past two years I have read YOUNG KING COLE and now I read CRIMINALS ON THE RUN. I enjoy this new issue even more. My mother says it is a comic which is more realistic. I agree with Pauline Lassiter of Fitzgerald, Georgia. If all other stories were taken out and King Cole was the only feature the book would not only be good it would be super colossal.

Sincerely yours,
Edward Slow
Philadelphia, Pennsylvania

Dear Editors:

Today I was looking for a comic and I couldn't find the one that I wanted. I looked around and all of a sudden I saw CRIMINALS ON THE RUN. I bought it. I like the "Young King Cole" stories best of all. I think it would be nice if you would have King Cole in different countries in each case.

Sincerely,
Beverly Tindiff
Lima, Ohio

Dear Editors:

My whole family reads CRIMINALS ON THE RUN. We all say it is a marvelous book. I like "Young King Cole" best of all.

THE AMERICAN WAY . . .
SUPPORT BROTHERHOOD
WEEK!

ADDRESS MAIL TO CRIMINALS ON THE RUN, 119 W. 19th ST., NEW YORK 13, N. Y.

\$1.00 will be sent to the writer of each letter published on this page.

Printed in the U.S.A.

DEAD GIVEAWAY

"HE'S always puttering around in the dirt," muttered Jakey. "Never thinks of anything else. Dressed in his old clothes all the time. Spendin' good money for fertilizer, while I have to beg 'im for a few dollars." He smiled darkly. "But not after today. His money comes to me after he dies."

"Jake! Jake, come here," shouted his uncle from the vegetable patch.

Jake smiled grimly at the anger in the old man's voice. "Must've found the hole I dug," he muttered. "All right, Uncle William, coming."

Perspiration wet the palms of Jakey's hands. He dried them on his pants and picked up an iron bar.

Purple veins of rage stood out on Uncle William's face. He pointed a bony finger at a deep, wide hole in one corner of the patch. "This is your work, isn't it," he asked. "Why?"

"Well," said Jakey, "it's like this." He stepped up to the old man and swung the bar at his head.

There was a dull, sickening thud. Uncle William's eyes glazed over and he fell into the hole. "It's like this, Uncle," said Jakey, as he reached for the shovel. "I want to bury you in your own garden."

When the grave was filled in and smoothed over, Jakey carefully transplanted some cabbage plants in it, so that the garden row was unbroken.

"Now no one will suspect where your body is hidden," he said with satisfaction. "Even if that nosy sheriff suspects I killed you, he can't prove it without a corpse."

Sheriff Moore said the same thing, after he'd investigated the mysterious disappearance of Uncle William without result. "I'm sure Jakey killed him and hid his body somewhere," he told his deputy. "But we can't accuse him of anything till we find the corpse. Proof, that's what we need."

A month went by, during which Sheriff Moore's investigation came to a standstill. One day he passed the Devers' place and glanced at the vegetable garden which hadn't been touched all month.

In the far corner of the patch was a wild tangle

of tall sunflowers which had somehow managed to evade the smothering weeds that had killed the cabbage plants in the row.

"That's funny," he muttered, "sunflowers growing in a garden patch, I mean. Don't hardly seem like Uncle William would've planted them there."

An idea jolted him and sent him running to the nearest phone. He called a seed store. "Fred," he asked the proprietor, "did Uncle William buy anything the day of his disappearance?"

"Why sure, Sheriff," Fred replied. "A package of sunflower seeds."

An hour later, Jakey Devers, handcuffed to Sheriff Moore, trembled as he watched the deputy uncover William's body in the vegetable plot.

"I had it planned so good," he kept repeating. "How'd you know he was buried here?"

"The sunflower seeds he had in his pocket the day you killed him, Jakey," Moore answered. "They sprouted and marked his grave."

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1917, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1940

of Criminals On The Run published Bi-monthly at Philadelphia, Pennsylvania, on September 20, 1942
State of New York
County of New York

Before me, a Notary Public in and for the State of New York, personally appeared Robert D. Wheeler, who has been duly sworn according to law, depose and say that he is the Editor of Criminals On The Run and that the following is to the best of his knowledge and belief, a true statement of the ownership, management and circulation of the above entitled newspaper for the date shown in the above caption, required by the act of August 24, 1917, as amended by the acts of March 3, 1933, and July 2, 1940 (Public Law 337, Postal Laws and Regulations), printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, The Premium Service Co., Inc., 119 West 19th St., New York 11, N. Y.; Editor, Robert D. Wheeler, 17 Colonial Rd., East Washington, L. I., N. Y.

2. That the owner if it owned by a corporation, its name and address must be stated and also immediately thereafter the names and addresses of stockholders owning or holding one percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual owner, must be given.

The Premium Service Co., Inc., 119 West 19th Street, New York 11, N. Y.; The Curtis Publishing Company, 29 North 4th Street, Philadelphia, Pennsylvania.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.)

None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also in case of the stockholders or security holders appearing as individuals, the name of the stockholder or security holder as it appears on the books of the company as trustee or in any other fiduciary relation, if any, is given; also that the said two paragraphs contain statements embracing affirming full knowledge of the names of the persons and conditions under which a bona fide owner and security holders who do not appear upon the books of the company as trustee, hold stock and securities in a capacity other than that of a bona fide owner; and that after a reasonable effort to believe that any other person, association or corporation has any interest direct or indirect in the said stock or other securities, then as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the twelve months period ending on the date shown above is 256,573. (This information is required to be given daily, weekly, semiweekly, and tri-weekly newspapers only.)

(Signed) ROBERT D. WHEELER
Sworn to and subscribed before me this 18th day of September, 1942.
(Notary)

CURTIS PUBLISHING COMPANY
For completion of this form see Form No. 100

LEND ME FIVE CENTS FOR A MONTH. OLD BOY !!

NOW WHAT WOULD A MONTH-OLD BOY WANT WITH A NICKEL ???

LEND ME FIVE CENTS FOR A MONTH. OLD BOY !!

NOW WHAT WOULD A MONTH-OLD BOY WANT WITH A NICKEL ???

HA! HA! WHO EVER HEARD OF A MASTER OF CEREMONIES IN A WOOLEN MILL?

HA, HA YOURSELF - HOW ABOUT THE GUY WHO SPINS ALL THE YARNS??

HA! HA! WHO EVER HEARD OF A MASTER OF CEREMONIES IN A WOOLEN MILL?

HA, HA YOURSELF - HOW ABOUT THE GUY WHO SPINS ALL THE YARNS??

D'YA KNOW WHAT A DAFKYDILL IS?

ER, SURE-IT'S A CRAZY PICKLE!!

brunner

D'YA KNOW WHAT A DAFKYDILL IS?

ER, SURE-IT'S A CRAZY PICKLE!!

brunner

LET'S PLAY A GAME. HUH?

O.K., YOU PLAY LIKE A BALL 'N' ROLL AWAY!!!

LET'S PLAY A GAME. HUH?

O.K., YOU PLAY LIKE A BALL 'N' ROLL AWAY!!!

10 years ago San Marino issued a very large sized commemorative stamp honoring Abraham Lincoln, greatest friend of this old and tiny land. It was the first foreign stamp to honor our great president, and available supplies were soon exhausted by Lincoln collectors throughout the world. Recently a small package of these stamps was discovered in a bomb-out of San Marino post office. With it were 100 different one and two San Marino Lincoln stamps including also 750 stamps together with a packet of 100 different guaranteed genuine postage stamps of the world all for only \$600 to approval applicants.

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WM. PENN STAMP CO.
P. O. Box 303, Philadelphia 3, Pa., Dept. 63

[illegible][illegible][illegible]

FREE CATALOG!
for Stamp Collectors

FREE CATALOG!
for Stamp Collectors

FREE CATALOG!
for Stamp Collectors

FREE CATALOG!
for Stamp Collectors

FREE CATALOG!
for Stamp Collectors

1st day collection at 1st all night report on new stamps
of Africa, South America, British Isles, etc.
Includes Annual Stamp and Annual Stamp, many
others to be seen. A few other items of interest, catalog
also see 1st. First packet of stamps sent from London
to - some, including, Columbia, etc., etc., etc.
U.S. 10c stamp, etc. - last collection price \$1.25 each
The first day of the 1st day applied approximately 100
first day stamps to the lot.

[illegible]

**ZOWIE-E-E-E! BARREL OF FUN
FOR ONLY A DIMBU!**

**ZOWIE-E-E-E! BARREL OF FUN
FOR ONLY A DIMBU!**

**ZOWIE-E-E-E! BARREL OF FUN
FOR ONLY A DIMBU!**

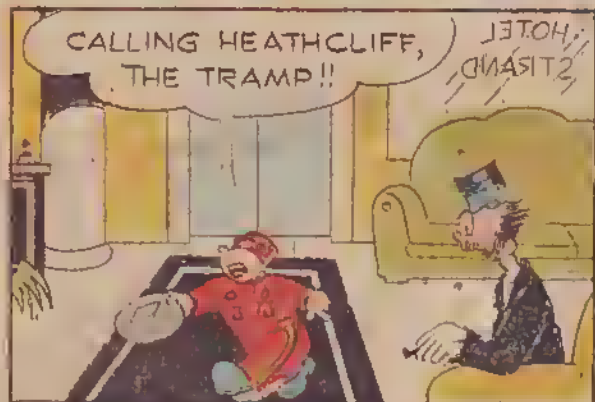
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REVIEWS ON THE BOOK

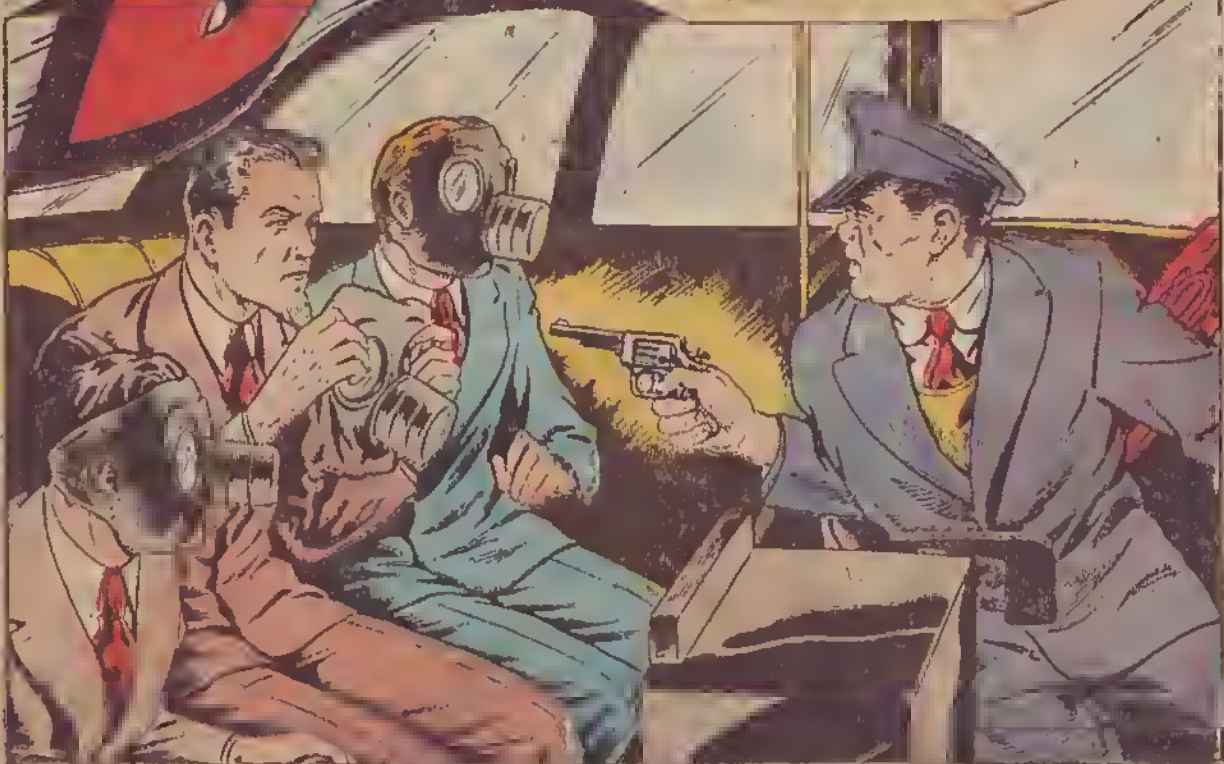
HEATHCLIFF THE HOBO

ART HELFANT



DOOM

DOCTOR DOOM, THE
KEEN-WITTED PROFESSOR OF CRIMINOLOGY,
BATTLES A STRANGE NEW RACKET IN
"THE CASE OF THE
MISSING HACKETT!"



WHY SO
ANXIOUS,
BUZZ?

MY AUNT MATILDA
SHOULD HAVE
ARRIVED HERE
AN HOUR AGO!

SHE'S AWFULLY
WEALTHY, BUT
SHE'S NOT USED
TO CITIES! I'M
WORRIED!

AH! THIS
LOOKS LIKE
AN AUNT
MATILDA
APPROACHING
NOW!

MY GOSH!
AUNT
MATILDA!

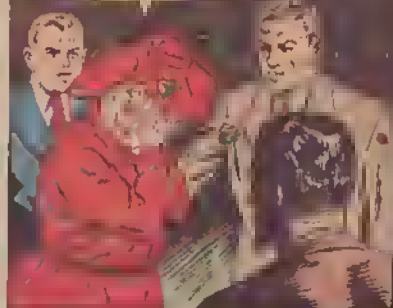
OH, MY DEAR
BOY! I'LL NEVER
SET FOOT IN
THIS WICKED
CITY AGAIN!



I'VE BEEN ROBBED!
MY NEW LUGGAGE IS
GONE! I SHOULD
HAVE STAYED IN
TOMKINSVILLE!



AFTER I GOT IN A TAXI
AT THE DEPOT I HEARD A
HISSING NOISE —
THE NEXT THING
I REMEMBER, I
WAS SITTING IN
A DESERTED LOT,
ROBBED!



GOSH!

PERHAPS SOME LABORATORY WORK
WILL SHOW US
WHAT HAPPENED!
I'LL NEED A
PATCH OF YOUR
CLOTHING AND
A DROP OF YOUR
BLOOD.

OH! NOW
I KNOW
I SHOULD
HAVE
STAYED HOME!



The MASTER CRIMINOLOGIST MAKES A
QUICK ANALYSIS!

THIS PROVES AUNT
MATILDA WAS
GASSED!



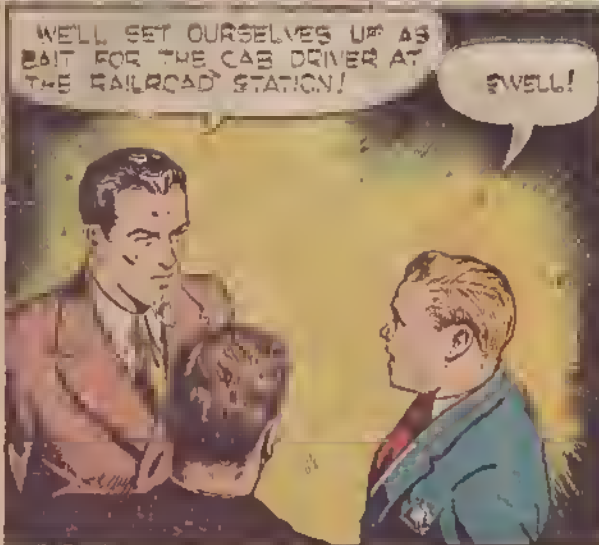
GASSED
IN A
CAB?

YES! THIS MAY BE THE
START OF A NEW RACKET!
NOW IS THE TIME TO STOP
IT!



WE'LL SET OURSELVES UP AS
BAIT FOR THE CAB DRIVER AT
THE RAILROAD STATION!

SWELL!



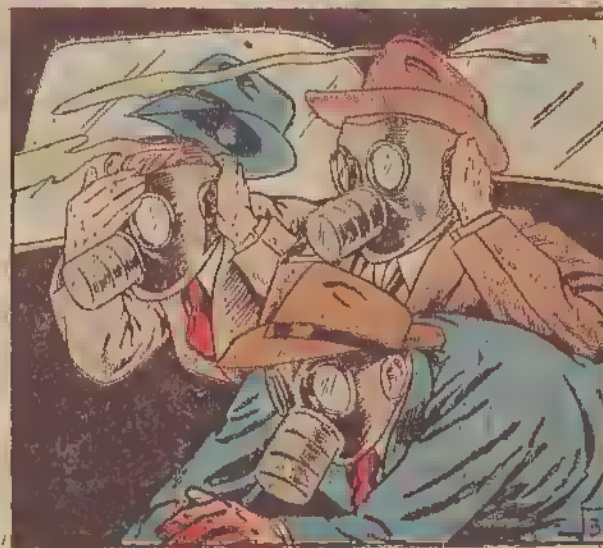
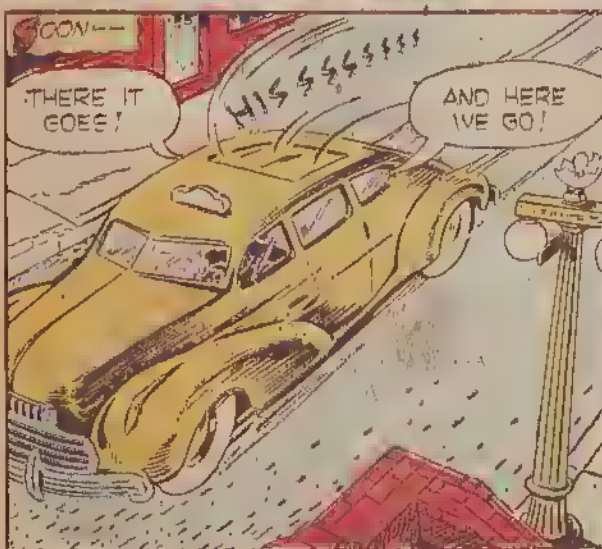
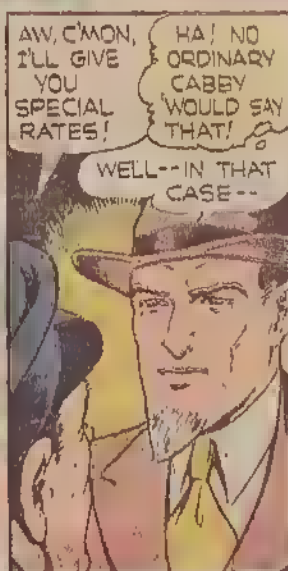
DON'T WORRY!
WE'LL CATCH
THE CAB
DRIVER--
AND WE'RE
READY
FOR THE GAS!

I DECLARE! I
DO WORRY ABOUT
BUZZ IN THIS
WICKED
CITY!

OH, AUNT
MATILDA,
I'M A BIG
BOY NOW!



AT THE DEPOT, DOCTOR DOOM ACTS THE
ROLE OF A WEALTHY TRAVELER.



Q 4 If you spend $\frac{1}{4}$ of your money and then had \$1.75 left, how much did you have originally?

AH! THEY'RE SLEEPING LIKE BABIES!

THE CAB SPEEDS TO A LARGE, DESERTED WAREHOUSE.

OH BOY! THE WAY THESE CHUMPS GAVE OUT TIPS! THEY MUST BE LOADED WITH MOOLAH!



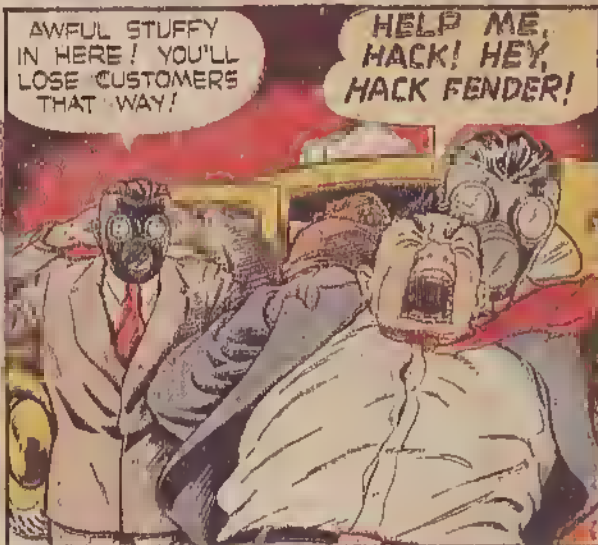
BOO!

YIPE!



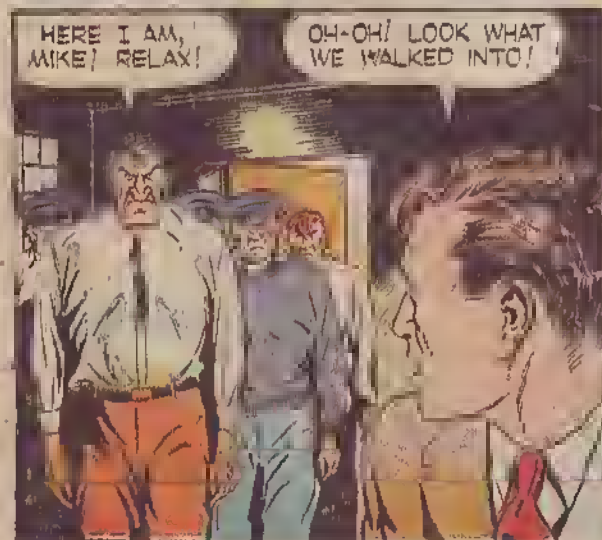
AWFUL STUFFY IN HERE! YOU'LL LOSE CUSTOMERS THAT WAY!

HELP ME, HACK! HEY, HACK FENDER!



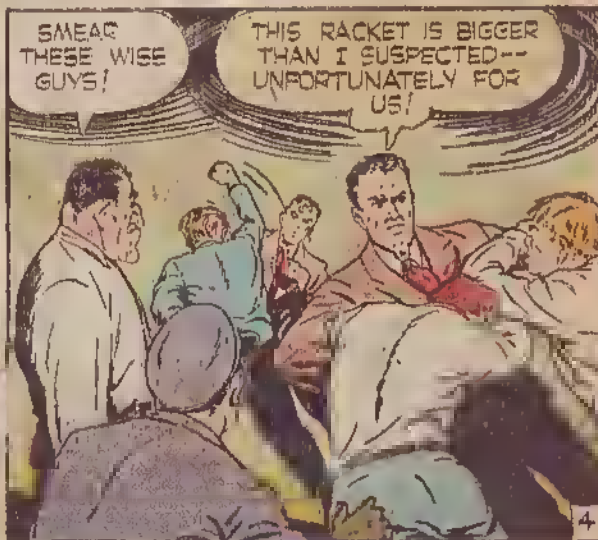
HERE I AM, MIKE! RELAX!

OH-OH! LOOK WHAT WE WALKED INTO!



SMEAR THESE WISE GUYS!

THIS RACKET IS BIGGER THAN I SUSPECTED-- UNFORTUNATELY FOR US!



TAKE IT EASY!
WE GET THE IDEA!

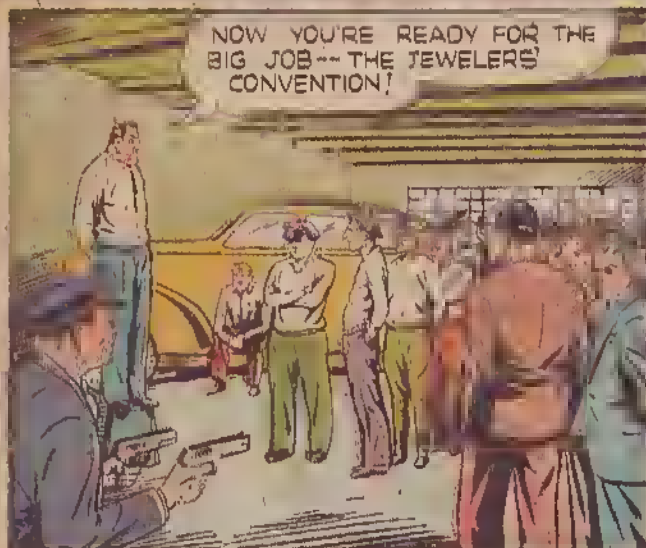


QUITE AN ORGANIZATION
YOU HAVE, FENDER!

YEAH, AND
I'M GONNA
KEEP IT
TOO, SNOOPER!



NOW YOU'RE READY FOR THE
BIG JOB---THE JEWELERS'
CONVENTION!



THEY'RE HAULING IN THEIR BEST JEWELS!
YOU GUYS GOTTA GET 'EM AS FARES
AND BRING 'EM HERE, WHERE WE'LL
DIVVIE THE TAKE!



MEANWHILE...

YOU BOYS ARE
GOING FOR A
BOAT RIDE!

SWELL!
I LOVE
PLEASURE
CRUISES!



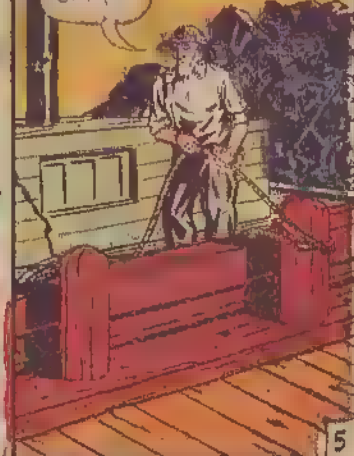
SOON...

HEY TATTERS!
I'VE GOT SOME
CARGO!

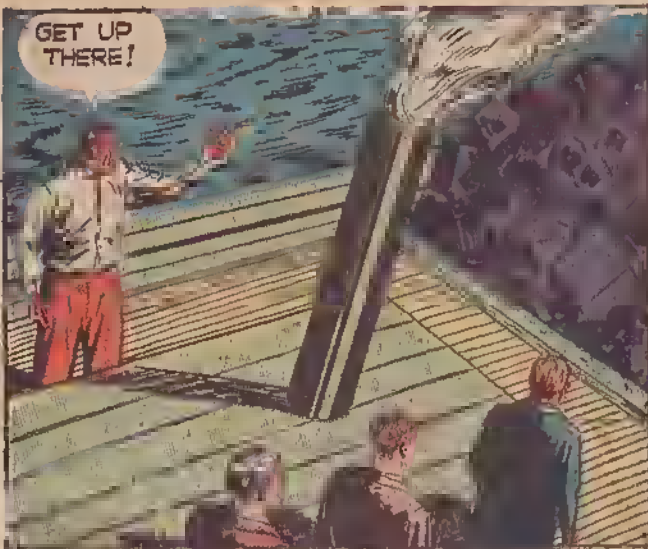
WHAT'S THE
IDEA? THIS IS
A JUNK
SCOW!



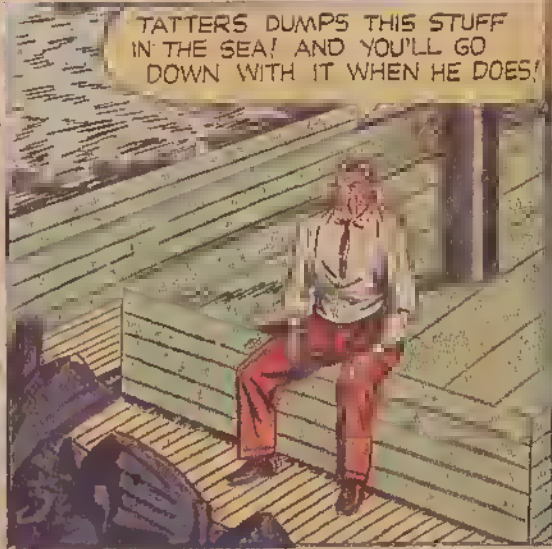
HOP ABOARD! I'M ABOUT
TO SHOVE
OFF!



Q 7 On what river are Montevideo and Buenos Aires situated?



GET UP THERE!



TATTERS DUMPS THIS STUFF IN THE SEA! AND YOU'LL GO DOWN WITH IT WHEN HE DOES!



TAKE A GOOD LOOK! WE MAY NEVER SEE LAND AGAIN!

CHEER UP BUZZ! SEE IF YOU CAN FIND A WEAPON IN THIS JUNK PILE!



SOON... I ALWAYS SPILL THE JUNK HERE! BYE-BYE, BOYS! HAVE A NICE SWIM!

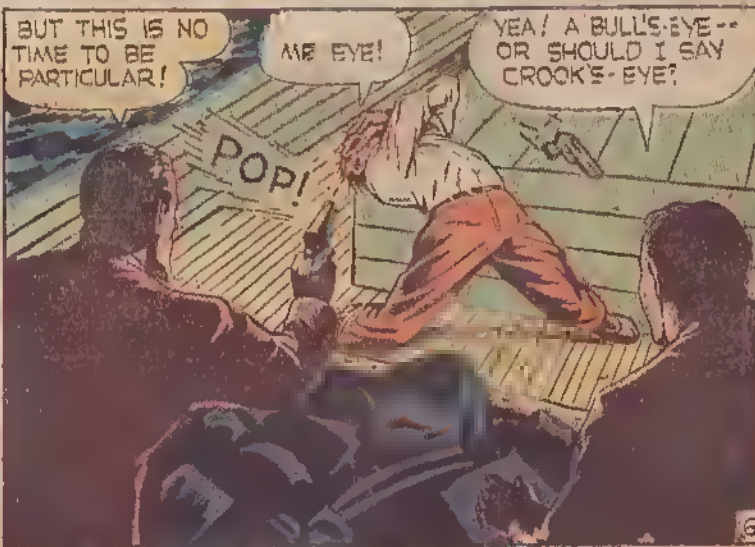


JERRY! I'VE BEEN FUMBLING THROUGH THIS STUFF-- AND I'VE FOUND A GUN!

YIPPEE! LET 'IM HAVE IT!



GREAT SCOTT! IT'S ONLY A POP GUN, LOADED WITH A CORK!



BUT THIS IS NO TIME TO BE PARTICULAR!

ME EYE!

YEA! A BULL'S-EYE-- OR SHOULD I SAY CROOK'S-EYE?

POP!

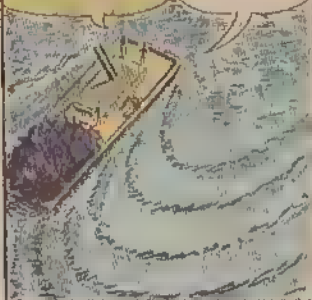
WITHOUT A GUN YOU'RE NOT SO TOUGH, CABBY!



TAKING COMMAND OF THE SCOW, DR. DOOM HEADS FOR PORT!

BY NOW, THE CABBIES ARE BACK - WITH THEIR HAUL!

MAYBE WE CAN OUTTRICK THEM!



I'LL BARGE IN ON THEM AS PROFESSOR KARET, THE JEWEL EXPERT.



AT THE WAREHOUSE, DOOM'S DISGUISE WORKS!

YUH SAY HACK FENDER SENT YOU?

HE WANTS THESE GEMS APPRAISED. UNFORTUNATELY, THEY'RE CHEAP IMITATIONS!

WHAT? YA MEAN WE DID ALL THAT WORK FOR NOTHING?



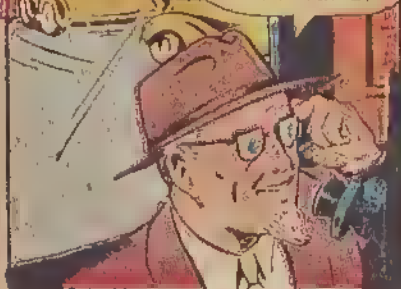
HACK FENDER SAYS THEY HAD THE REAL JEWELS SENT TO 127 UNIVERSITY STREET! IF YOU ALL HURRY THERE...

WE'RE ON OUR WAY!



STEP ON IT! WE STILL GOT A CHANCE TO GET THE STUFF!

HELLO, POLICE? DOOM SPEAKING-- SEND A SQUAD TO MY HOUSE TO PICK UP A FLOCK OF THIEVING CAB DRIVERS!



Later...

THIS CITY'S AWFULLY DANGEROUS-- BUT I GUESS YOU'RE SAFE WITH DR. DOOM AROUND!

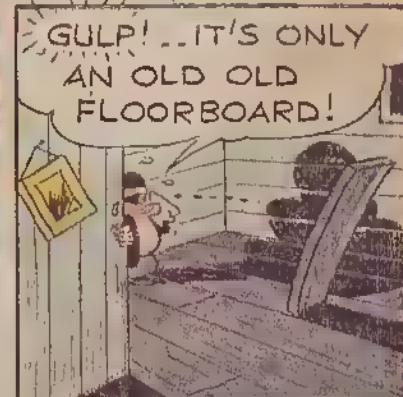
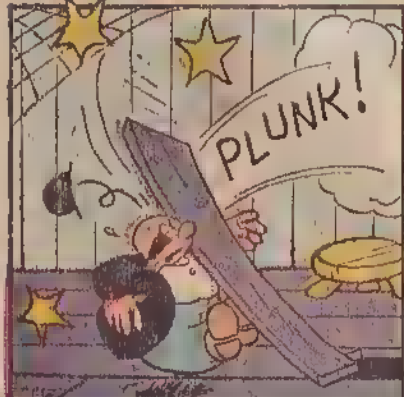
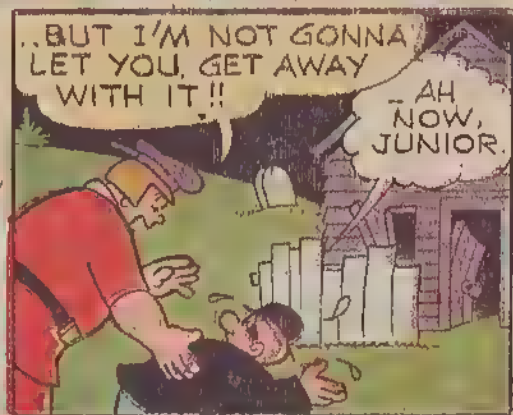
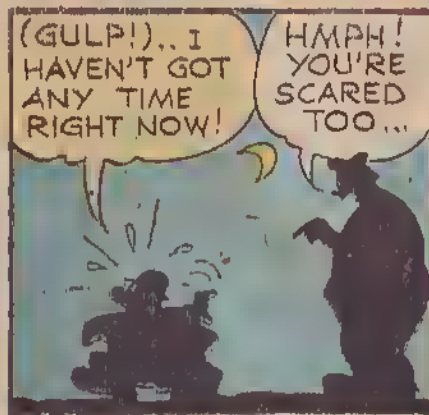
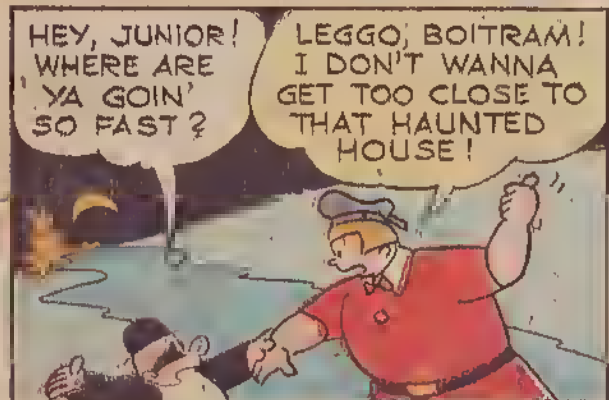
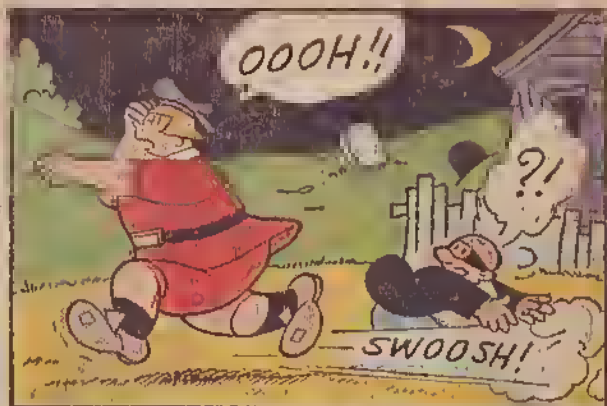
YES, MA'AM! HE MAKES THE PLACE SAFE FOR EVERYONE-- EXCEPT THE CRIMINALS!



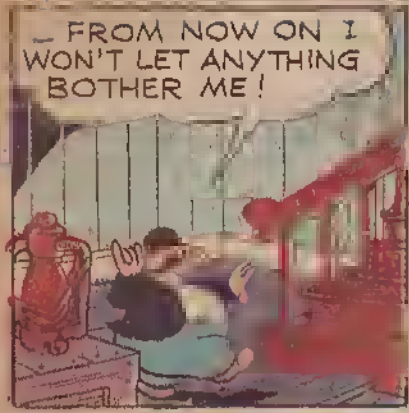
CRIMINALS ON THE RUN

BOITRAM THE BOIGLAR

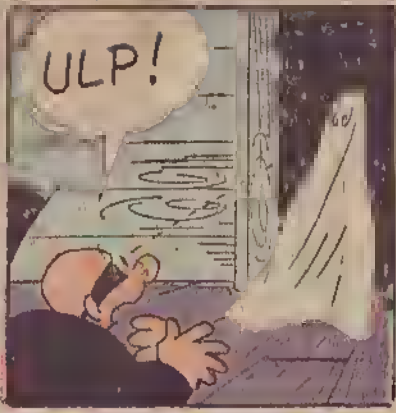
BY ART HELFANT



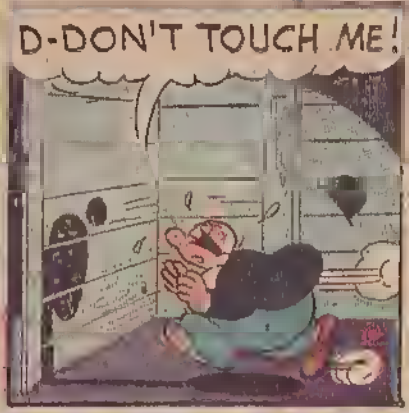
FROM NOW ON I
WON'T LET ANYTHING
BOTHER ME!



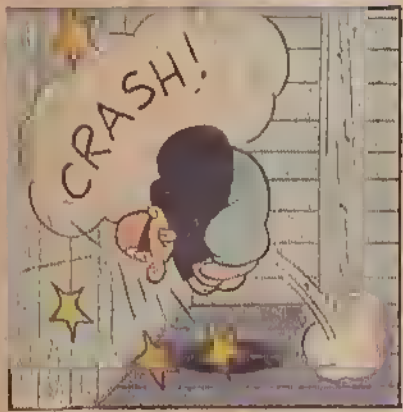
ULP!



D-DON'T TOUCH ME!



CRASH!



P. PLEASE, MR. GHOST!

DON'T COME ANY
CLOSER!!



WELL, I'LL BE - !!

IT'S ONLY A SHEET
ON A COAT RACK!



THAT SETTLES IT!...
THERE'S NOTHING
TO BE AFRAID OF!!



HEY!
HELP!!

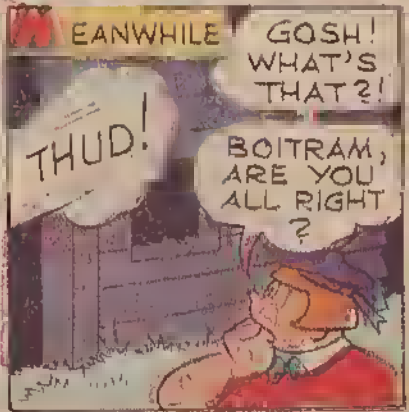


MEANWHILE

GOSH!
WHAT'S
THAT?!

THUD!

BOITRAM,
ARE YOU
ALL RIGHT
?



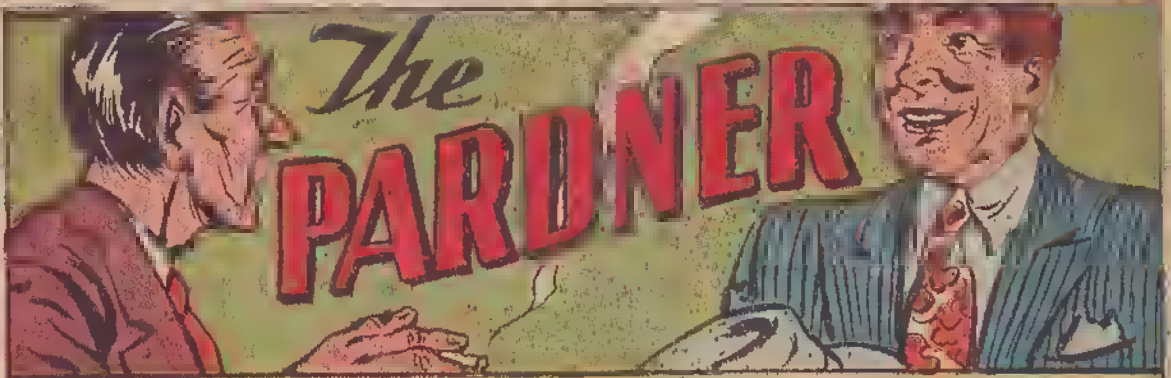
OH, I'M O.K., JUNIOR!

JUST LIKE I SAID!...
THERE'S NO GHOSTS
IN HERE —



IT'S PERFECTLY
HARMLESS!





JIM DOOLEY wasn't much to look at.

He was tall and thin, with stooped shoulders and an oversized nose. But he felt proud of himself. He had been in Cloverdale just six days and his plans to break into the Farmers' Bank were completed.

Not only that, but through a contact in the Big City, he had reached Reds Malone. Reds was one of the best safe-crackers in the business, and was to be his partner in this crime. There'd be about fifty thousand dollars to split between them, but it wasn't in Jim's plans to take only half.

Dooley paced the floor of his hotel room waiting for Reds to arrive. He had heard many tales about Reds' exploits but had never actually met him.

He felt like patting himself on the back. He wasn't meeting Reds at the station where they could be seen together. No, they'd meet in the room, go over his plans, then separate until they pulled off the job.

A satisfied grin spread across Dooley's face. He even knew how hard he was going to hit Reds on the head once the safe was opened. Reds would be unconscious when the cops arrived, after Jim had tipped them off that the bank was being robbed.

There was a sharp tap on the door. Dooley breathed deeply, then, went and opened the door.

The man who stood there, politely holding his felt hat, was one of the biggest men Dooley had ever seen. His mop of red hair seemed to light up his smiling, clean-shaven face.

"Are you Jim Dooley?" the redhead asked.

"Yeah, Reds, come in," Dooley said excitedly.

Dooley didn't waste time. He showed the redhead a sketch of the bank and told him that there was a rear window which could be forced open, and that there was no watchman after twelve o'clock.

Then the redhead left, promising to be in the alley behind the bank at quarter past twelve.

Dooley reached the entrance to the alley, and in the darkness felt the blackjack in his pocket. Elated at the prospects of filling his pockets with money, he walked the length of the alley and, as his eyes became accustomed to the darkness, spotted another figure.

"Everything okay, Reds?" Dooley whispered.

"Everything's perfect," the redhead answered.

Suddenly Dooley saw the man alongside of the redhead. "Hey," he exclaimed, "who's that guy?"

"A friend of mine," the redhead said. "I need him for this job."

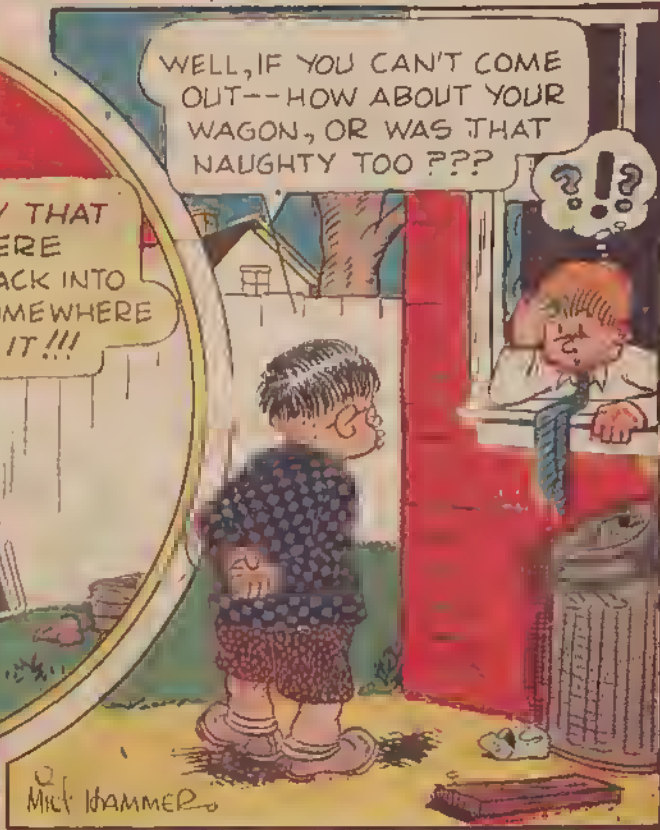
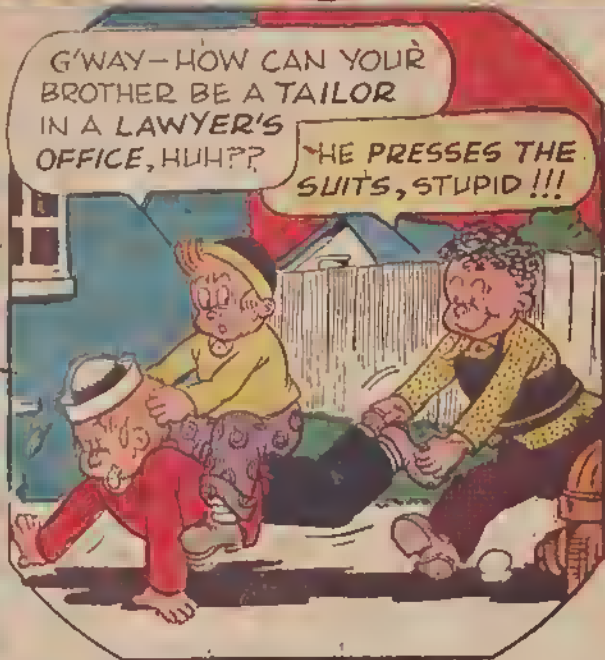
"You shouldn't have brought anybody else," Dooley snapped, wondering how he could use the blackjack on two men.

"I had to," the redhead smiled. "You see, he's the sheriff of Cloverdale, and I'm Sergeant Quinn from Big City. That contact you had was a police stoolie, and I came here to keep you from breaking into the bank. But I can't make an arrest here, so that's where the sheriff comes in."

Dooley saw the revolver in the sheriff's hand, and he knew he was on his way to jail.

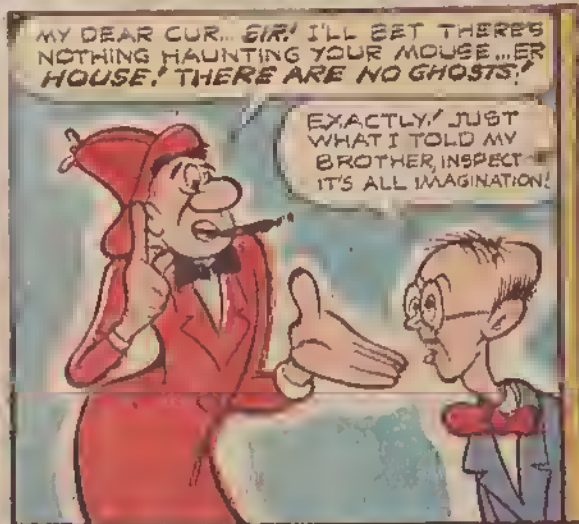
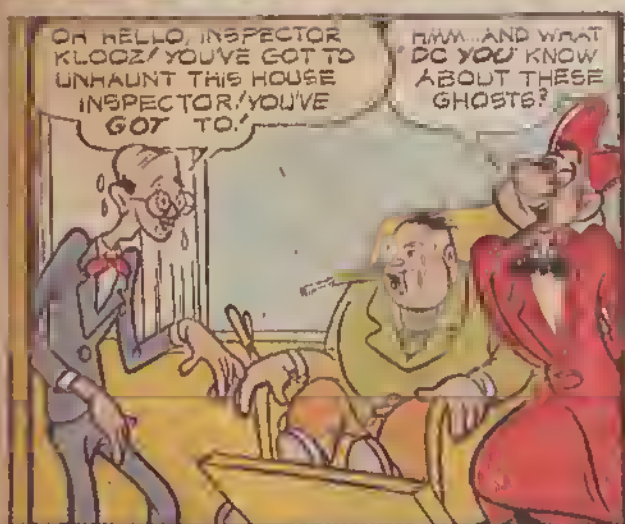
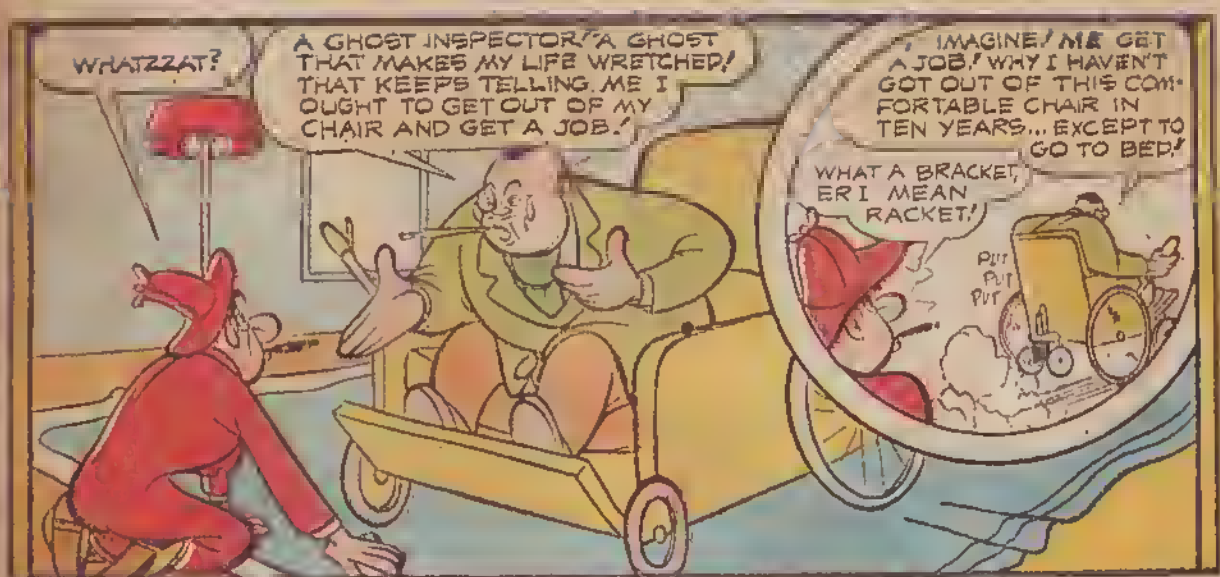
THE END

JOLLY JOKES AND CORN



INSPECTOR KLOOZ





Q 8 How many years are there in a decade? Is the word pronounced as "decayed"?

HE'S DRAGGED MY POOR BROTHER
TO HIS DOOM... RIGHT THROUGH
THE FLOOR!

NONSENSE! BROTHER
GOLDILOCKS IS RIGHT
BEHIND...

WHAT?
HUH?

GOVE! BUT SWIPE BY SPIRIT...
NEVER! PROBABLY JUST STEPPED
OUT TO THE CHICKEN FOR A
PIECE OF ICE BOX, ER NO?

HUH? WHO SAID THAT?
WHAT D-DID I SAY
ABOUT GHOSTS??

FRIGHT-
FUL!

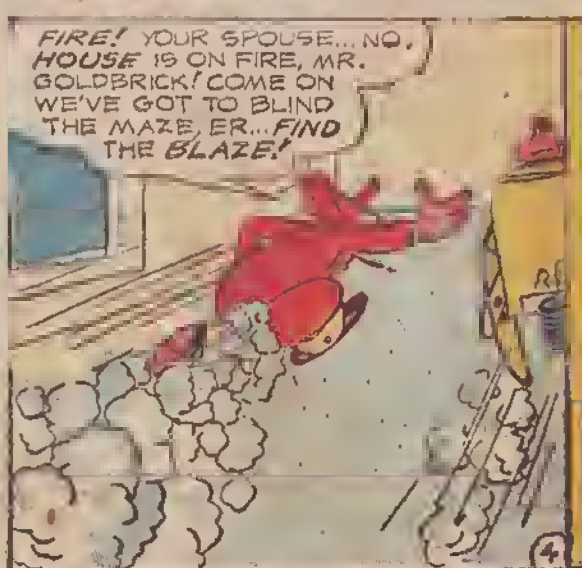
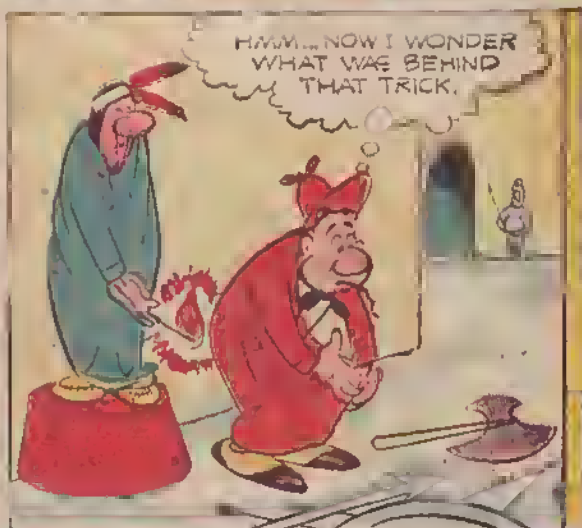
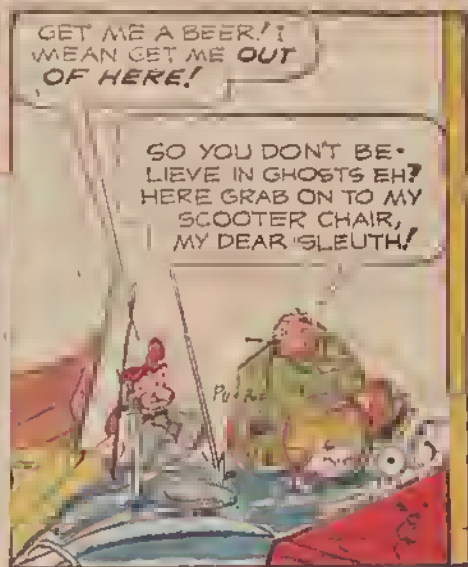
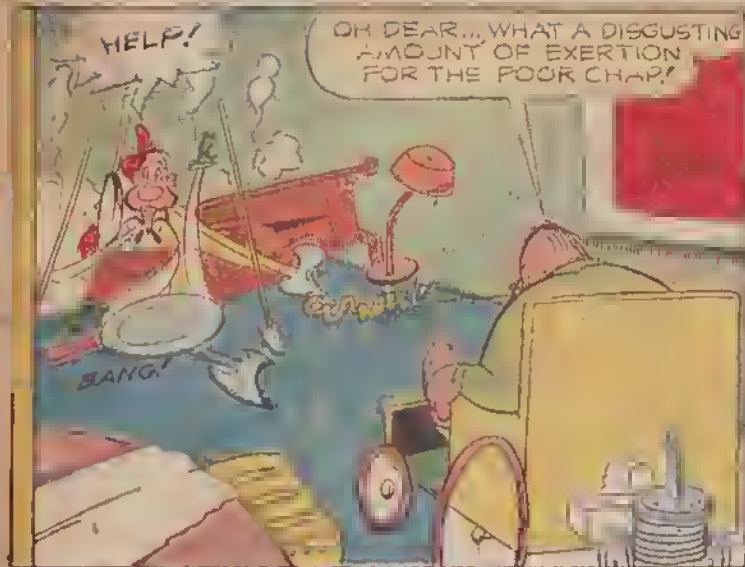
BEWARE!
IF YOU
DON'T GET A
JOB Y'LL
GET YOU
TOD
PERCY!

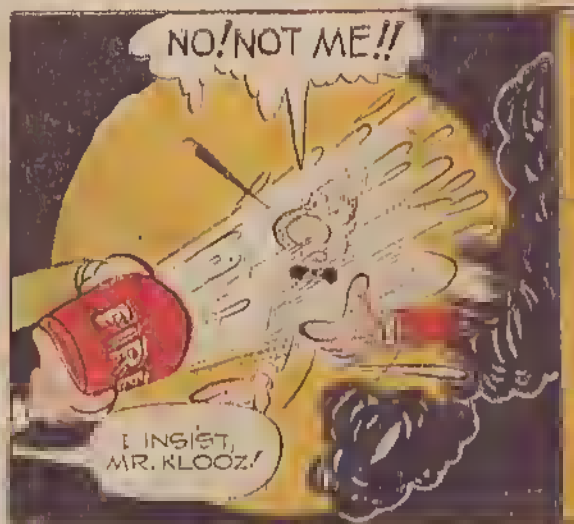
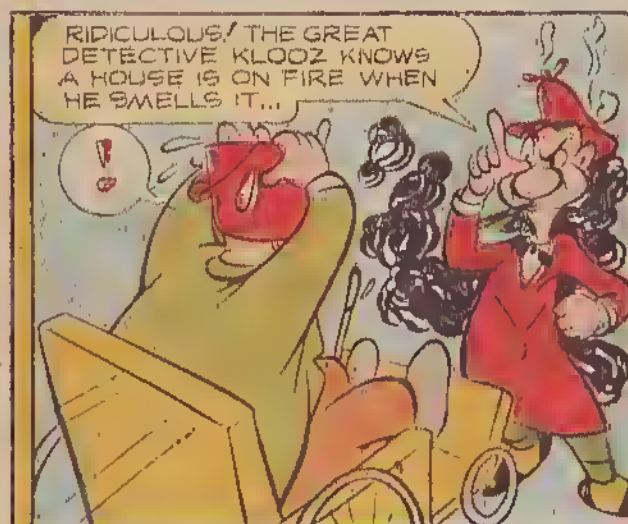
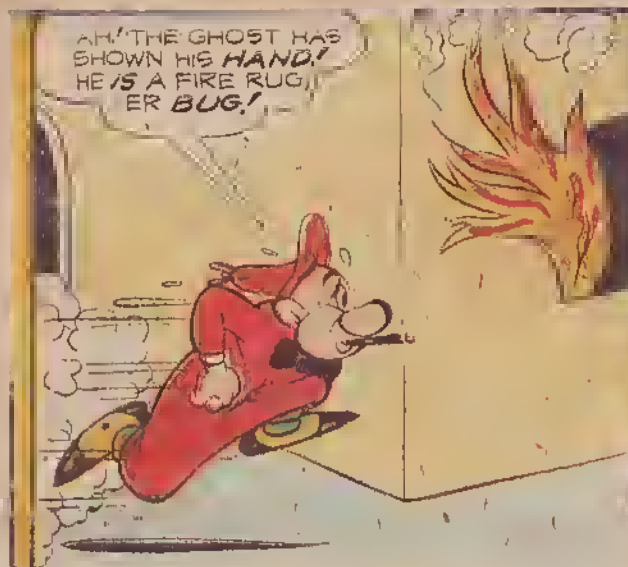
NO! I WON'T BELIEVE MY
LIES... ER EYES MMM... PAGE
47 PARAGRAPH C LINE 7... THE
SUPERNATURAL ALWAYS HAS
A NATURAL CAUSE!

HOW TO
BE A
DETECTIVE

MURDER... MURDER... I'M
BEING CHILLED BY A ROAST
...I MEAN KILLED BY A
GHOST!

CLANG! CRASH!





AH! IN ALL HAUNTED
HOUSES THERE ARE
TAP DRAWERS... NO...
NO... I MEAN **TRAP**
DOORS!

MEANWHILE... IN THE
DINING ROOM,
PERCY GOLDBRICK...

YUM! YUM! NO
GHOST IS GOING
TO KEEP ME
FROM EATING!

THAT HAM WAS OK! NOW FOR
A CHICKEN OR TWO!

IF YOU DON'T
WORK, YOU
DON'T EAT!

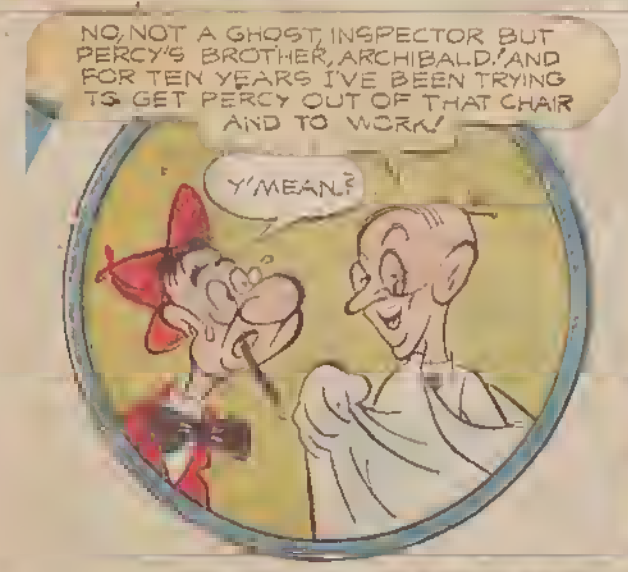
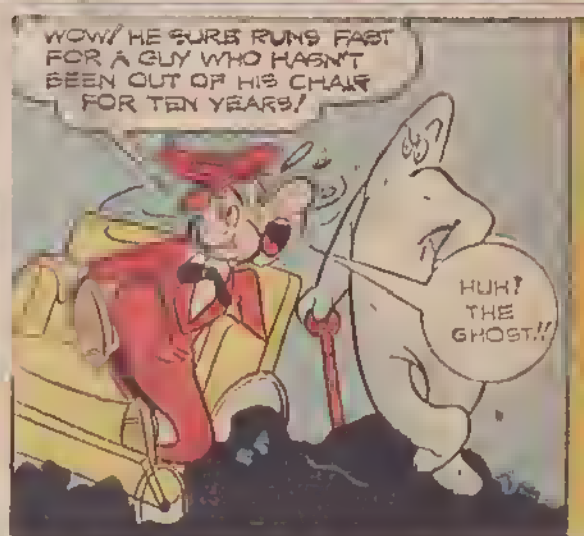
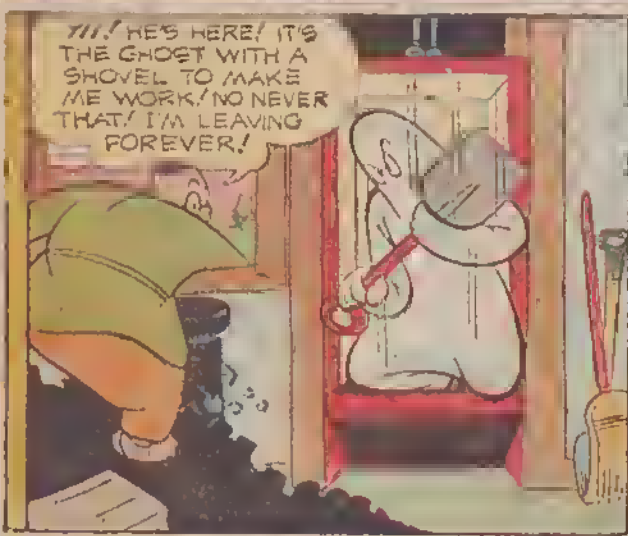
NO, NOT THAT!
YII! THIS IS
THE END!!

WHAT'S
UP?
HALP!

WHERE IS
HE? I'LL...

QUICK! THE
GHOST! THE
BEHIND THE
CURTAIN...

CHARGE, GOLDBLOCKS!
WE HAVE THE
VILLIAN IN THE
RIVER, ER, I MEAN
AT BAY!



The 97 Pound Weakling

Who Became "The World's Most Perfectly Developed Man"

"I'll Prove that YOU, too, can be a NEW MAN!"

— Charles Atlas

I KNOW, myself, what it means to have the kind of body that people pity! Of course, you wouldn't know it to look at me now, but I was once a skinny weakling who weighed only 97 lbs. I was ashamed to strip for sports or undress for a swim. I was such a poor specimen of physical development that I was constantly self-conscious and embarrassed. And I felt only HALF-ALIVE.

Then I discovered "Dynamic Tension." It gave me a body that won for me the title "World's Most Perfectly Developed Man."

When I say I can make you over into a man of giant power and energy, I know what I'm talking about. I've seen my new system, "Dynamic Tension," transform hundreds of weak, puny men into Atlas Champions.

Only 15 Minutes a Day

Do you want big, broad shoulders—a fine, powerful chest—biceps like steel—arms and legs rippling with muscular strength—a stomach ridged with bands of sinewy muscle—and a build you can be proud of? Then just give me the opportunity to prove that "Dynamic Tension" is what you need.

No "ifs," and "ands," or "maybes." Just tell me where you want handsome, powerful muscles. Are you fat and flabby? Or skinny and gawky? Are you short-winded, pepless? Do you hold back and let others walk off with the prettiest girls, best jobs, etc.? Then write for details about "Dynamic Tension" and learn how I can make you a healthy, confident, powerful HE-MAN.

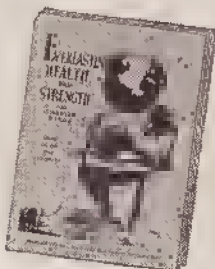
"Dynamic Tension" is an entirely NATURAL method. Only 15 minutes of your spare time daily is enough to show amazing results—and it's actually fun. "Dynamic Tension" does the work.



CHARLES ATLAS
Holder of Title,
"The World's Most
Perfectly Developed
Man."

Send for FREE BOOK

Mail the coupon right now for full details and I'll send you my illustrated book, "Everlasting Health and Strength." Tells all about my "Dynamic Tension" method. Shows actual photos of men I've made into Atlas Champions. It's a valuable book! And it's FREE. Send for your copy today. Mail the coupon to me personally: **CHARLES ATLAS**, Dept 107Q, 115 East 23rd Street, New York 10, N. Y.



CHARLES ATLAS

Dept. 107Q, 115 East 23rd Street
New York 10, N. Y.

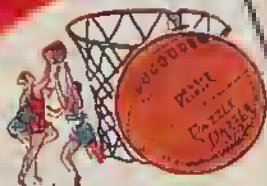
I want the proof that your system of "Dynamic Tension" will help make a New Man of me—give me a healthy, husky body and big muscular development. Send me your free book, "Everlasting Health and Strength."

Name _____ Age _____
(Please print or write plainly)

Address _____

City _____ Zone No. _____
(if any) State _____

Boys! Girls! PRIZES GIVEN



COMPLETE BASKETBALL SET

Full-size ball with steel goal and net. Sell one order of seeds plus \$1.25 extra.



WRIST WATCH

A beautiful Wrist Watch, suitable for Boys, Girls, Men or Women. Given for selling one order, plus \$1.50 extra.



Chemistry Set

Famous "Chemical" Set, for interesting experiments and Magic. Book of 50 Mysterious Chemistry Exhibitions. Sell one order.



OVERNIGHT BAG

Full mirror in lid; strong lock & key. Sell one order plus \$1.50 extra.



SOFT BALL SET

Official Size set. Cap, Softball and bat. Sell one order of American Seeds.



Campfire Ukulele

Full size. Decorated with Western scene. Clear mellow tone. Sell only one order.



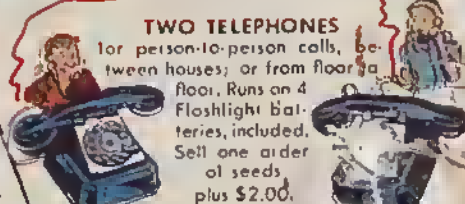
FISHING TACKLE SET

Big 11 piece fishing outfit in metal case. Sell one order plus 75c extra.



TWO TELEPHONES

For person-to-person calls, between houses; or from floor to floor. Runs on 4 Flashlight Batteries, included. Sell one order of seeds plus \$2.00.



DICK TRACY CAMERA

Takes 16 pictures on each roll of film, carrying case included. Sell one order of seeds.



HEY FELLOWS!

Here's a real he-man gun out of the Golden West. Get this lightning-loading, fast-shooting, 1000-shot Air Rifle. Sell one order of American Seeds, plus \$2.00 extra.

POCKET WATCH

Standard size, American-made, with leather fob. Sell one order. All Metal Cap Pistol with genuine leather holster and jeweled belt. Sell one order of American Seeds.



SWEETHEART DOLL

Pert and pretty in her sweetheart gown. Sell one order of American Seeds.



MORE PRIZES

shown in our Big Prize Sheet
Pen and Pencil Set
Electric Phonograph
Flash Camera Outfit
Boxing Gloves
Jewelry and Clocks
Kitchen Utensils
Croquet Set
Sports Equipment
Jeweled Watches
Dishes & Silverware
Tool Set

GET YOUR PRIZE THIS EASY WAY

Most prizes shown above and dozens of others in our Big Prize Book are given WITHOUT COST for selling only one 40-pack order of American Vegetable and Flower Seeds at 10c per large pack. Some of the bigger prizes require extra money, as stated.

Everybody wants American Seeds—they're fresh and ready to grow. You'll sell them quickly and get your prize of once, or, if you prefer, take one-third cash commission on all seeds sold. GET BUSY—send coupon today for Big Prize Book and seeds. SEND NO MONEY -- WE TRUST YOU

No goods sent outside U. S. A.
American Seed Co., Inc. Dept. 834, Lancaster, Pa.

AMERICAN SEED CO., INC.,
DEPT. 834, LANCASTER, PA.

Please send the BIG PRIZE BOOK and 40 packs of Vegetable and Flower Seeds. I will resell them at 10c each, send you the money promptly, and get my prize.

My choice of prize is _____

Name _____

R. F. D. Box
or Street No. _____

City _____

State _____

OUR 31st YEAR